

AURÉ

AUTUMN, 2026 | VOL. 02

A PORTFOLIO OF LIGHT & COMPOSITION

MAGAZINE



CELEBRATING THE WORK OF
THE MASTERS
OF PHOTOGRAPHY PROGRAM

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Our cover shot for this issue is from KelbyOne Masters of Photography program member Matt Jernigan. Here's how Matt describes the shot:

"I had seen this hummingbird several mornings in a row and knew it would make a great shot with the zinnia. So, the next morning, I patiently waited, and sure enough, there he was! Snap! Got the shot!"

See more of Matt's work, including this image, on [page 104](#) of this issue, along with an interview with him on [page 6](#).

COVER SHOT

EDITOR'S NOTE

We're off and running, and here we are with Volume 2! I couldn't be happier with how the magazine is taking shape. Once again, these pages are filled from cover to cover with truly captivating images, and I'm especially excited to welcome some wonderful new contributors alongside several returning superstars from our very first issue.

This time around, we've chosen to keep the captions a little lighter than we did in the launch issue, allowing the images themselves to take center stage. That's really at the heart of what this magazine is all about. As I mentioned in Volume 1, our hope is for every photograph to feel a little more like viewing a print on a gallery wall, with generous white space that lets each image breathe. Of course, when a caption adds meaningful context or helps tell the story behind an image, we've included one whenever we could.

I also know some of you printed the first issue, and I want to tip my hat to Dodie Ross and Jack Kosowsky, who both took on the task of creating printed copies—certainly no small feat. Their efforts inspired us to make printed copies of *AURÉ* available to order directly through [Blurb](#)—Volumes 1 and 2 are already up there for you. A huge thanks, and a well-deserved high-five, to my magnificent editor, Kim Doty, for helping make that happen.

My heartfelt thanks to everyone who contributed to this second issue. Our pages would be empty without them. I'm so grateful for their talent, generosity, and willingness to share their work with us and with the world.

One more thing: we'll be adding a new section to the magazine in the future—more on that during our next live class session. Until then, turn the page, settle in, and enjoy this beautiful collection of imagery as we celebrate the work of the artists in our Masters of Photography program.

Best,

Scott Kelby
Editor-in-Chief



MASTERS OF PHOTOGRAPHY

- 

DIANNE EKBERG ARNOLD
ENCINITAS, CALIFORNIA
- 

ANNIE BARSKY
WASHINGTON, DC
- 

PAUL BARTELL
PHOENIX, ARIZONA
- 

MIGUEL BEJAR
JACKSONVILLE, FLORIDA
- 

EDWIN A. BOWE
NICHOLASVILLE, KENTUCKY
- 

STEPHEN BRKICH
AUSTIN, TEXAS
- 

MICHAEL BUCKMAN
ALBANY, NEW YORK
- 

MICHELLE CLELAND
TORONTO, ONTARIO, CANADA
- 

DON DAVENPORT
LAKE MARY, FLORIDA
- 

HOLLY ELMORE
SARASOTA, FLORIDA

- 

SUSAN FEARS
CRAWFORDVILLE, FLORIDA
- 

STEVE GELINEAU
DELRAY BEACH, FLORIDA
- 

PAMELA GIRTMAN
NAPLES, FLORIDA
- 

KAREN GRILLION
THE VILLAGES, FLORIDA
- 

MATT JERNIGAN
KNOXVILLE, TENNESSEE
- 

LAUREN KING
AURORA, OHIO
- 

METTE KLINT
ROSKILDE, DENMARK
- 

PAUL KOBER
HOLLAND, MICHIGAN
- 

JACK KOSOWSKY
YARDVILLE, NEW JERSEY
- 

JEFFREY LAMARCHE
COLLEGE GROVE, TENNESSEE

- 

LIZ LEIBHAM
PARRISH, FLORIDA
- 

DON MULDREW
OAK RIDGE, TENNESSEE
- 

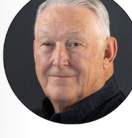
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KOLLAM, KERALA, INDIA
- 

SHARON NEEDHAM
INDIANAPOLIS, INDIANA
- 

JUNE NORSWORTHY
ST. PETERSBURG, FLORIDA
- 

CRAIG NOWICKE
LAND O' LAKES, FLORIDA
- 

DEBORAH HILDRETH PISARCIK
OAK RIDGE, TENNESSEE
- 

MATT POULSON
SALT LAKE CITY, UTAH
- 

MALCOLM RAMSEY
ALAMOGORDO, NEW MEXICO
- 

DODIE ROSS
WEST HAVEN, UTAH

- 

SANJANA SACHDEVA
REDMOND, OREGON
- 

SUSAN SCHARENBERG
COLUMBUS, OHIO
- 

STEVEN M. SCHONFELD
WEST ORANGE, NEW JERSEY
- 

RONALD SIMON
BOCA RATON, FLORIDA
- 

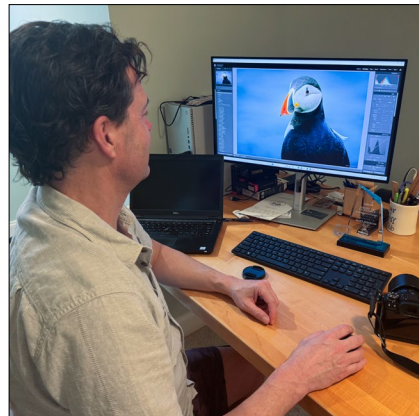
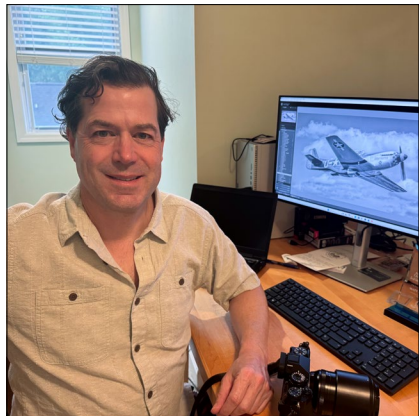
PAUL SWEPSTON
HOT SPRINGS, ARKANSAS
- 

ALISON TUCK
OTTERS HAW, SURREY, UK
- 

RON VAN ROODEN
WASHINGTON, DC
- 

HARESSH VIBHAKKAR
SAN DIEGO, CALIFORNIA
- 

MARY ANNE WORRELL
FLORENCE, SOUTH CAROLINA



SEVEN QUESTIONS WITH **MATT JERNIGAN**

Q. How much of your best work is carefully planned, and how much comes from recognizing an unexpected moment and reacting quickly?

A. Roughly 50% of my best work is planned, and the other 50% is completely unplanned. In fact, I think the unplanned moments are where the magic really happens. Over the years, I've trained my eyes to recognize those moments and react quickly to capture them. More often than not, I'm driving when I see something that catches my eye, and I'll happily pull over to get the shot.

Q. Tell me about a photograph you nearly missed, or a shoot that went wrong, but ultimately taught you something important.

A. Years ago, I regularly traveled to a remote area of Haiti. On one particular trip, I met an elderly woman sitting at her table with beautiful window light streaming in. I was hesitant to ask if I could photograph

her, but I did, and she graciously agreed. To this day, it remains one of my favorite photographs. The light was perfect, her pose was elegant, and her face seemed to capture years of a hard life, while her smile was warm and radiant. Pure magic. That photograph taught me two things: light is everything, and don't be afraid to ask. Had I not asked her, I would have missed the photograph and the experience entirely.

Q. When you don't have a camera in your hands, what are you most likely doing?

A. Responding to an emergency. I'm fortunate to have a unique, high-adrenaline job as a U.S. Park Ranger, providing medical care to visitors in the backcountry and frontcountry of Great Smoky Mountains National Park.

Q. What's a detail in a scene that most people walk right past, but you've learned to always look for?

A. I hike a lot, and I find the small details of a scene fascinating, especially for macrophotography. It might be a piece of moss and a cluster of tiny mushrooms or a salamander beside a puddle. When you slow down and observe nature at the micro level, it's amazing what you can find. I think a lot of photographers focus on the grand landscape and miss the smaller stories happening right at their feet.

Q. If you could display only one of your images on your own living room wall for the rest of your life, which one would it be and what memory does it hold for you?

A. I once photographed a humpback whale just before its tail slipped below the surface in the morning light. Technically, it's an okay photograph; not one of my best. But it captures a moment that represents a special time in my life and one of my favorite places on earth. For me, that makes it far more meaningful than a technically perfect photograph could ever be.



Matt Jernigan

Q. When you look back at the images you made when you were first starting out, what is the biggest mistake you were making that you now realize was actually a crucial learning stage?

A. I look back at some of my early photographs and laugh. I was in the terrible habit of applying way too much saturation, and composition was mostly lost on me. And then there was the time I went to Patagonia and shot the entire trip as JPEGs instead of RAW.

Looking back, I realize it was all part of the process—learning, making mistakes, and improving step by step by step. And as for those JPEGs, they're a pretty good excuse to go back to Patagonia.

Q. What is a skill or subject completely unrelated to photography that you've always wanted to master, but haven't gotten around to yet?

A. Learning to become fluent in Italian. Ciao!



KAREN GRILLION
THE VILLAGES, FLORIDA



Mette Klint



METTE KLINT
ROSKILDE, DENMARK



SANJANA SACHDEVA
REDMOND, OREGON



DEBORAH HILDRETH PISARCIK
OAK RIDGE, TENNESSEE



Deborah Hildreth Pisarcik



Deborah Hildreth Pisarcik



DODIE ROSS
WEST HAVEN, UTAH

There are photographs that document a place, and then there are photographs that remind you how it made you feel. Nestled among the rolling hills of the Palouse, this red barn became a symbol of everything I grew to admire: a landscape shaped by nature, sustained by generations of farmers, and rich with quiet beauty.



Dodie Ross



Dodie Ross



DON MULDREW
OAK RIDGE, TENNESSEE



Don Muldrew



The red-eyed tree frog, with its bright green body, bulging red eyes, and orange feet, uses its brightly colored appearance to frighten predators.



ANNIE BARSKY
WASHINGTON, DC



Annie Barsky

As a steady rain falls, the keel-billed toucan extends its neck, flips its back feathers, digs its blue feet into its perch as if to say, "I am at harmony with the world."



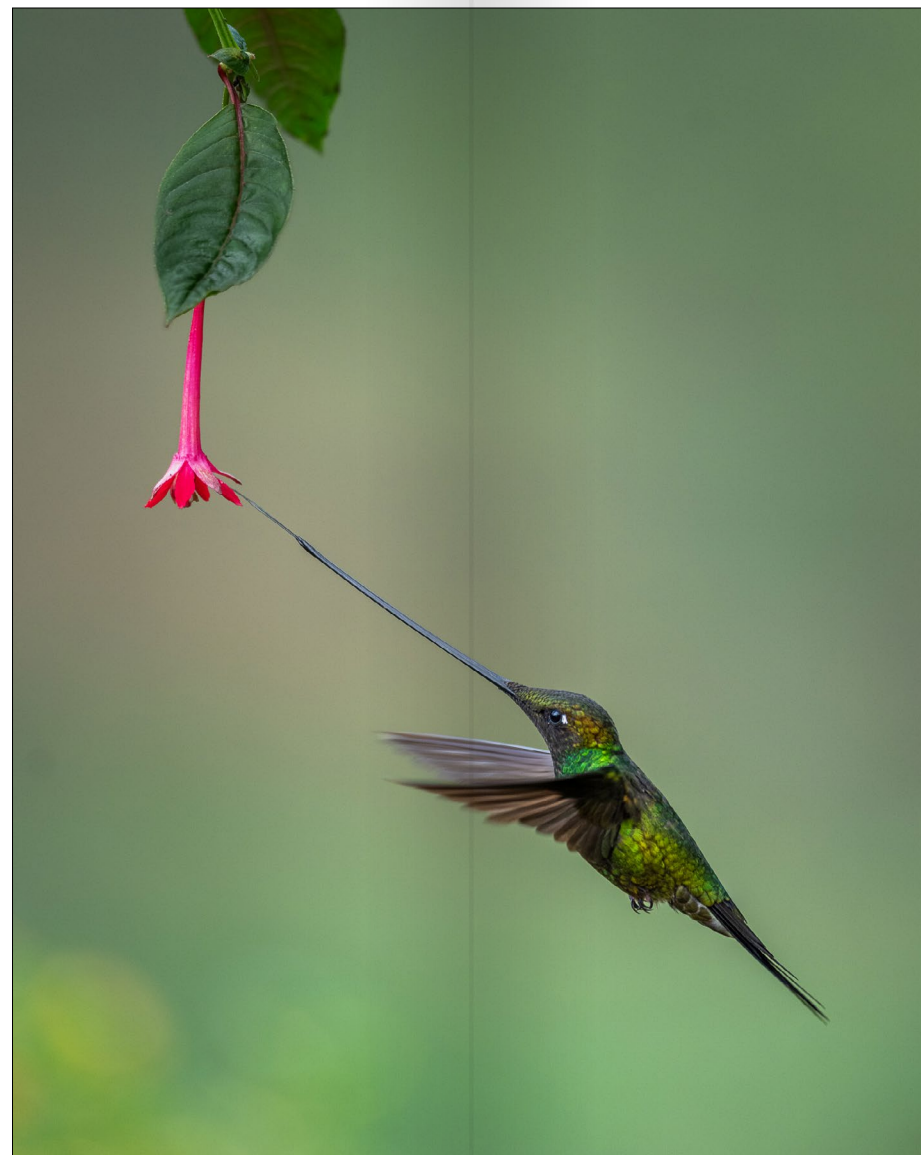
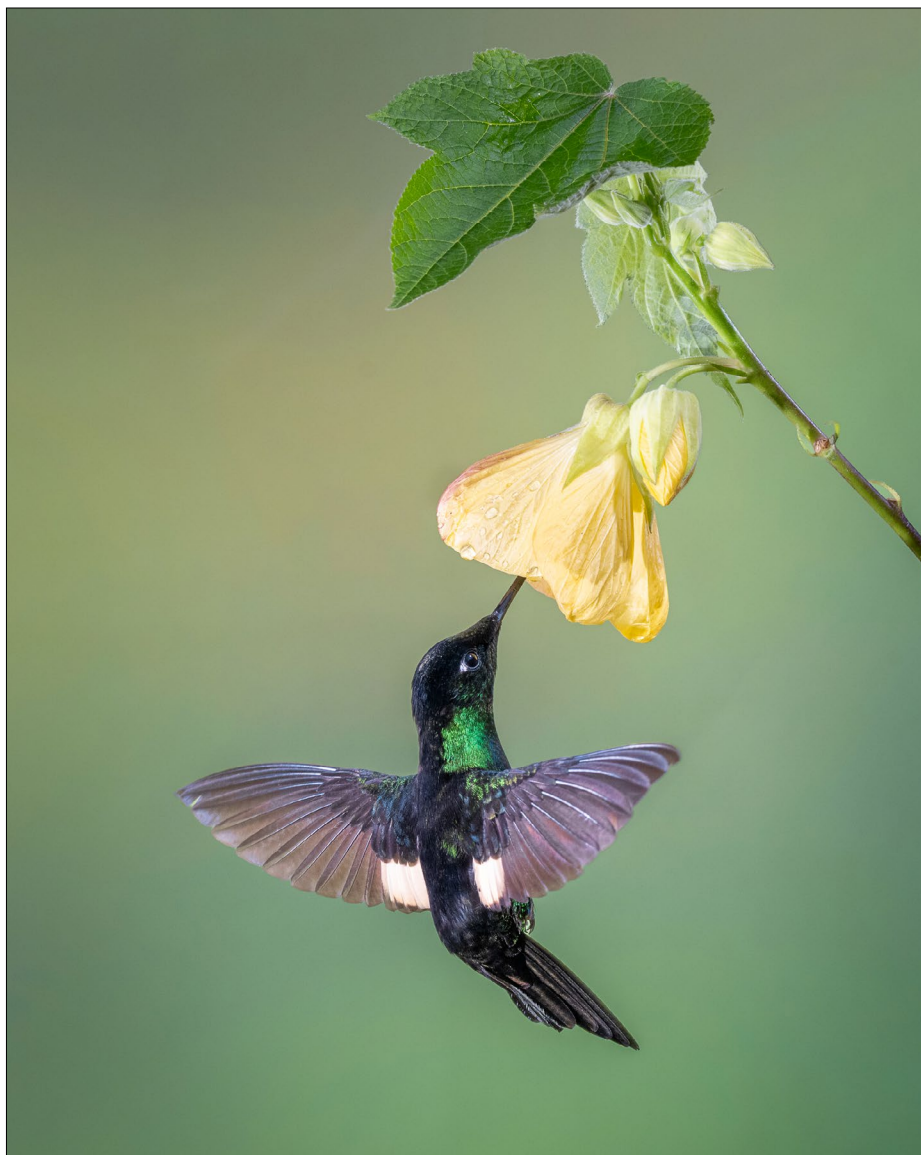
Annie Barsky

After a tasty meal, the colorful Costa Rican parrots return to their perch as a light mist starts to fall.



Annie Barsky

Deep in the Costa Rican rainforest, the aracari lifts its wings to celebrate another day in paradise.



Susan Scharenberg



SUSAN SCHARENBERG
COLUMBUS, OHIO



ALISON TUCK
OTTERSHAW, SURREY, UK

MASAI MARA SUNSET

I have been to the Kicheche camps in the Mara several times and taken lots of sunrise and sunset shots, trying to silhouette various animals. On my last trip, the farmers over the border in Tanzania were burning stubble, and the dense smoke obscured the sun so much that I could photograph without the sun burning out. I saw this giraffe on the horizon approaching the acacia tree, which was an opportunity not to miss.



Alison Tuck



Alison Tuck



SATHEESH NAIR
KOLLAM, KERALA, INDIA



Captured in near-freezing temperatures, this photograph reflects both the silence and the grandeur of Ladakh's night skies. It was honoured with a KelbyOne Inner Circle Assignment Award for the Milky Way Assignment.



Satheesh Nair



Satheesh Nair



PAUL SWEPSTON
HOT SPRINGS, ARKANSAS



Paul Swebston





MALCOLMN RAMSEY
ALAMOGORDO, NEW MEXICO



Malcolmn Ramsey



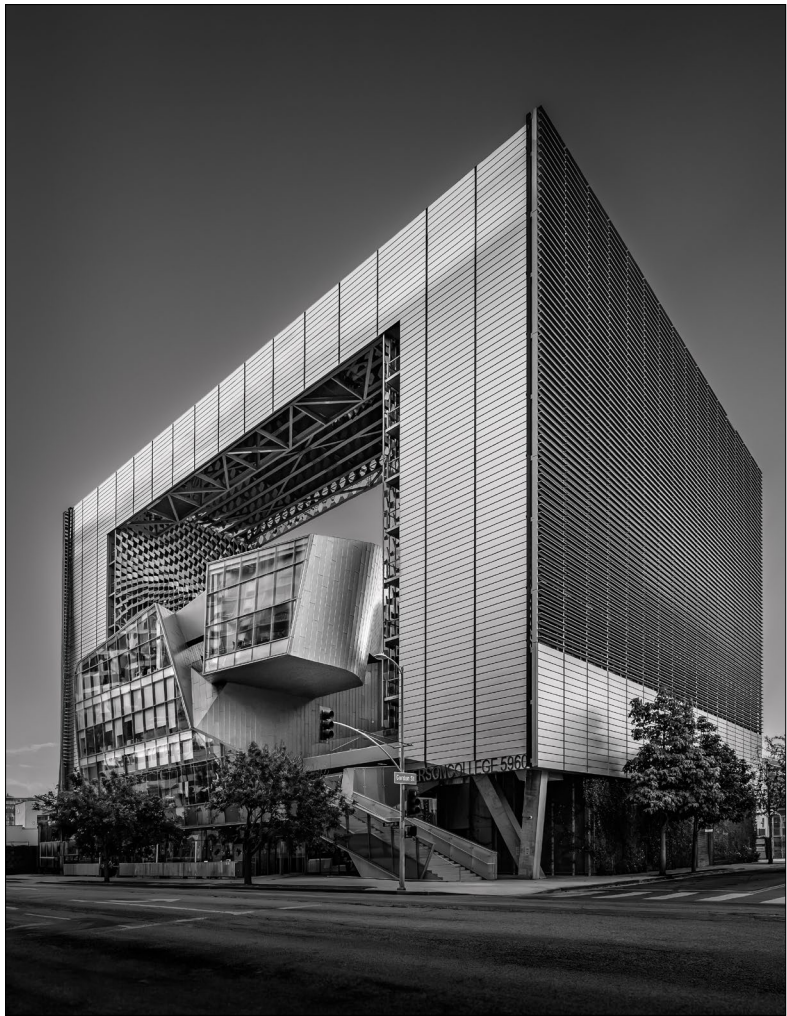
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SAN DIEGO, CALIFORNIA



Haresh Vibhakar



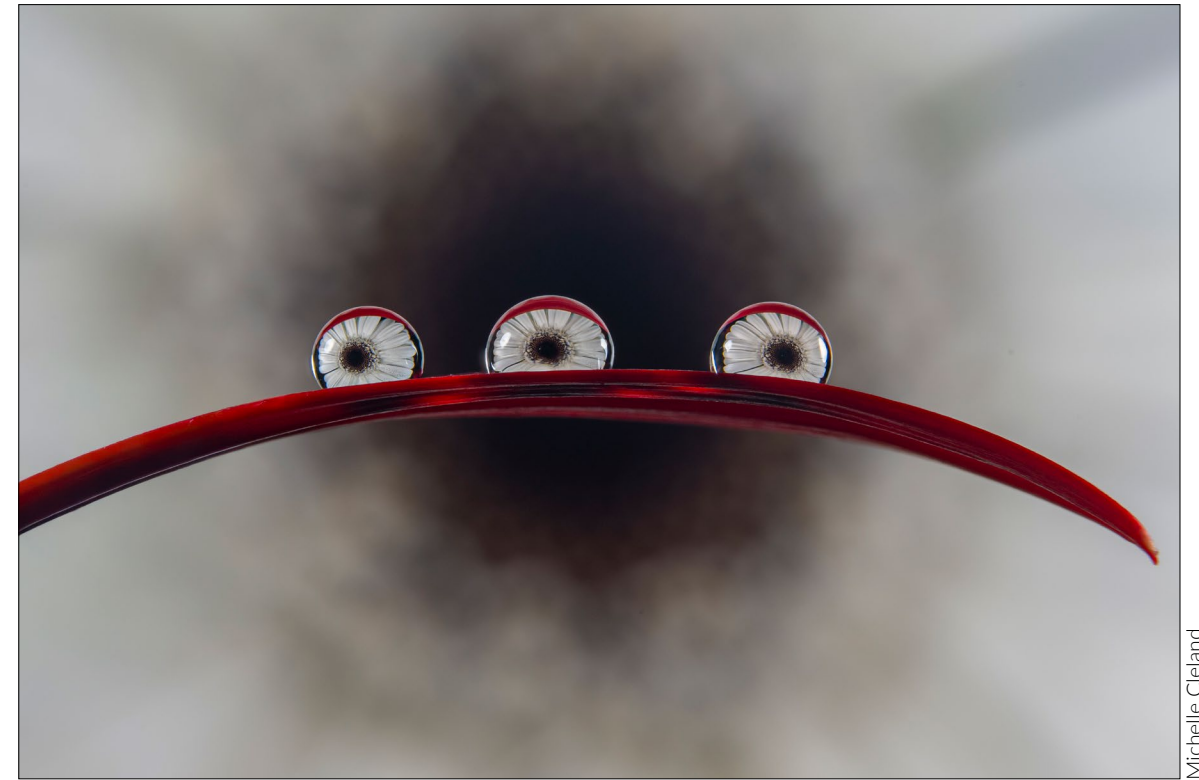
Haresh Vibhakar



I created this image using a climbing plant from our garden. Its delicate tendrils slowly reach out, searching for something to hold onto as the plant grows. I was drawn to the elegant spiral it formed, and adding a few water droplets—each revealing the flower behind them—was the finishing touch that brought the image to life.



MICHELLE CLELAND
TORONTO, ONTARIO, CANADA



Michelle Cleland

I love exploring the hidden beauty of everyday objects. This image was created in my home studio using a flower petal and a few water droplets, each acting as a tiny lens to reveal the flower behind it in a completely unexpected way.



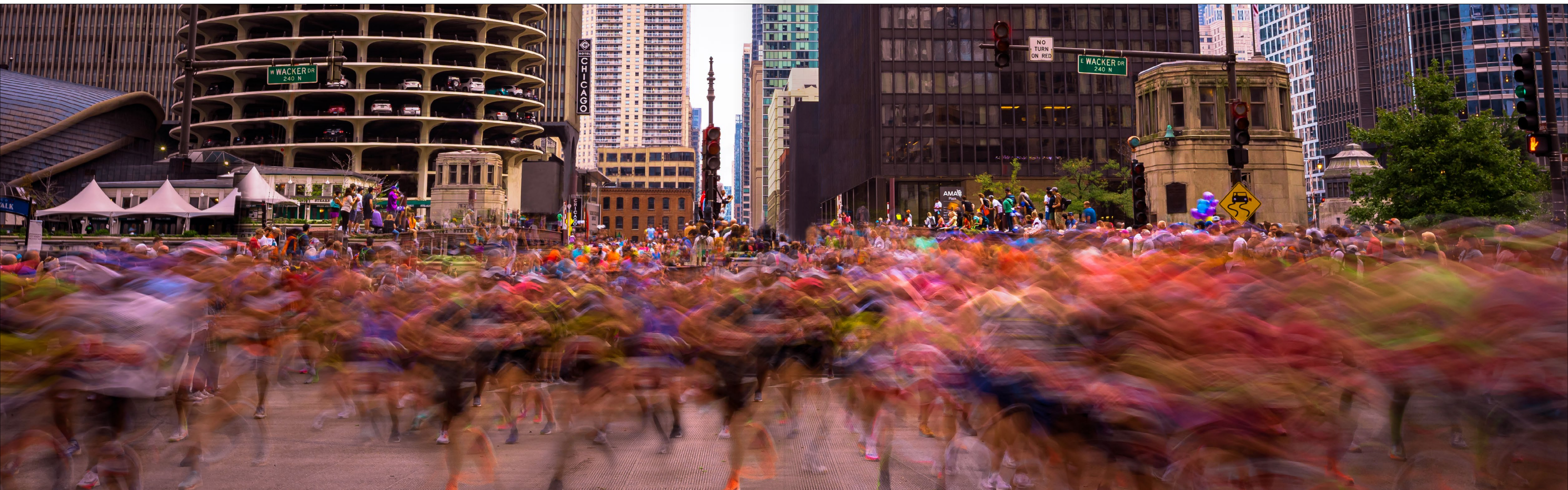
Michelle Cleland



RON VAN ROODEN
WASHINGTON, DC



Ron Van Rooden



PAUL KOBER
HOLLAND, MICHIGAN



Paul Kober



Paul Kober



STEVEN M. SCHONFELD
WEST ORANGE, NEW JERSEY



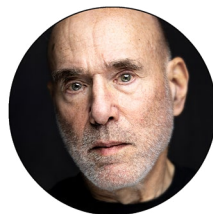
Steven Schonfeld



Steven Schonfeld



Michael Buckman



MICHAEL BUCKMAN
ALBANY, NEW YORK



THE PIER THAT WAS

Who? Why? When? That's all that's left for us to imagine the stories these pilings could tell. The birds who perch on them aren't telling. How long will they stand as testament to another age?



DIANNE EKBERG ARNOLD
ENCINITAS, CALIFORNIA



Miguel Bejar



Miguel Bejar



MIGUEL BEJAR
JACKSONVILLE, FLORIDA



DON DAVENPORT
LAKE MARY, FLORIDA



EDWIN A. BOWE
NICHOLASVILLE, KENTUCKY



Mary Anne Worrell



MARY ANNE WORRELL
FLORENCE, SOUTH CAROLINA



Holly Elmore



HOLLY ELMORE
SARASOTA, FLORIDA



JEFFREY LAMARCHE
COLLEGE GROVE, TENNESSEE

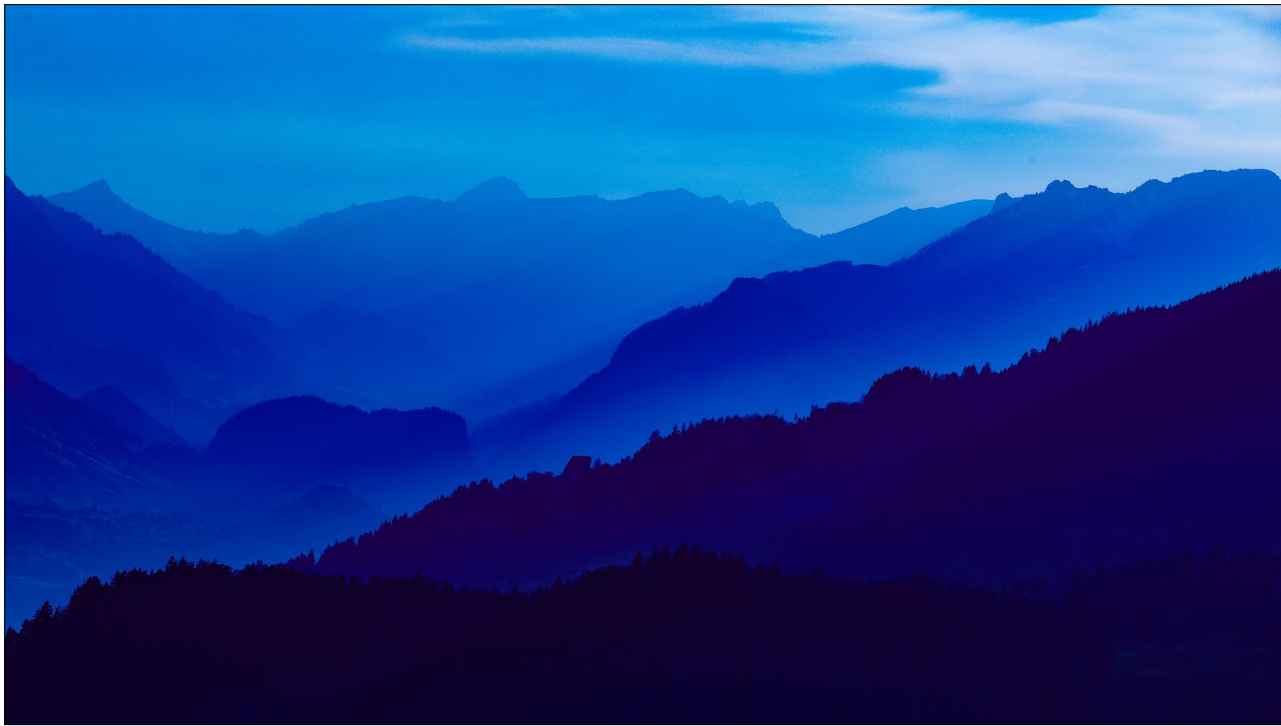
Paris Before Moonset



Jeffrey Lamarche



Jeffrey Lamarche



Jeffrey Lamarche



JACK KOSOWSKY
YARDVILLE, NEW JERSEY

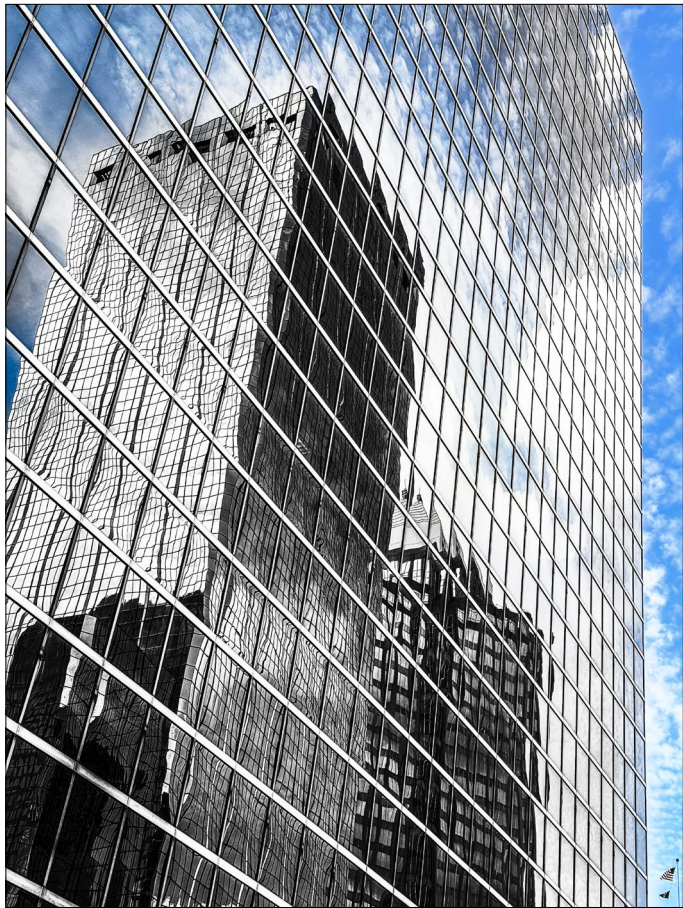


LAUREN KING
AURORA, OHIO

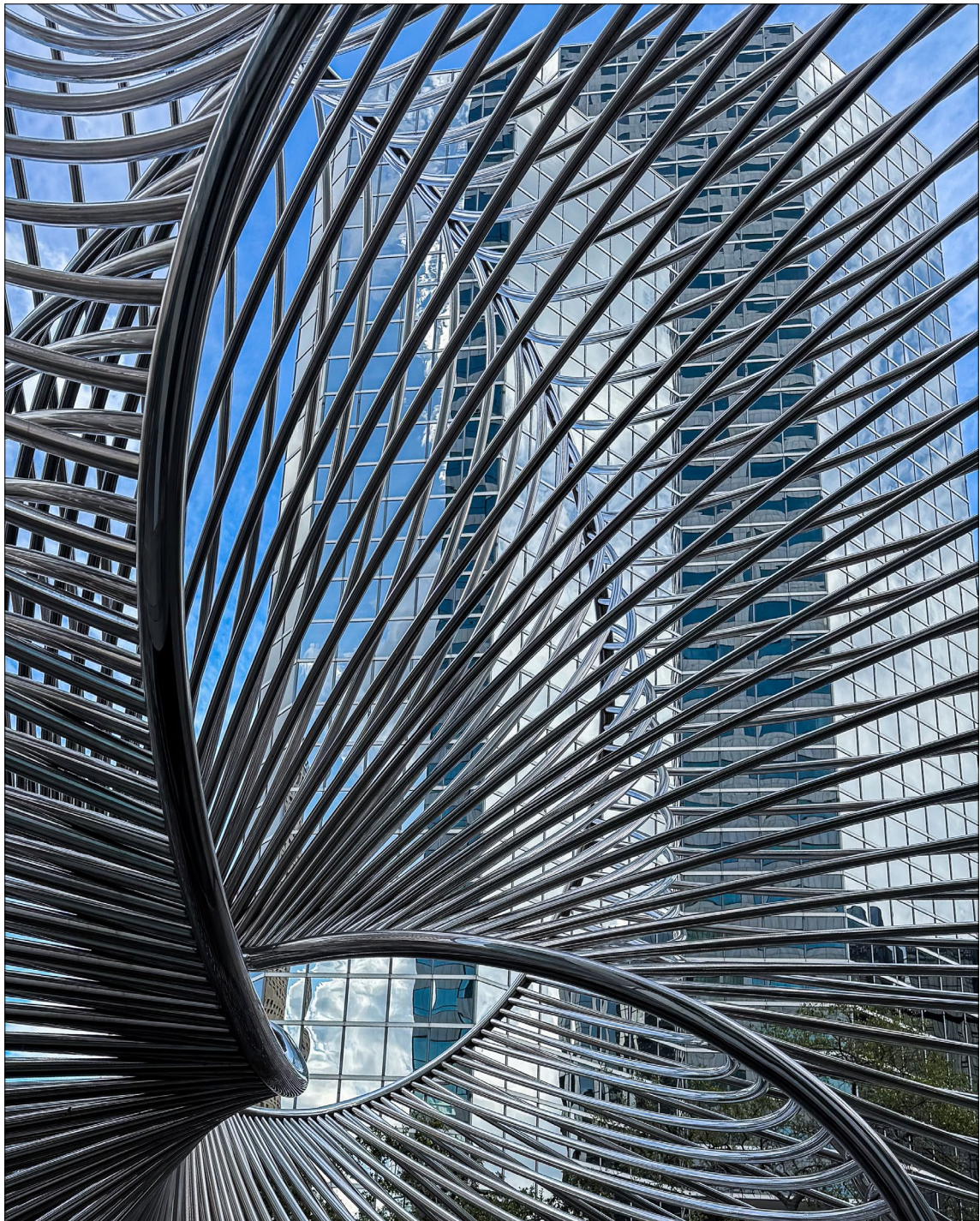


LIZ LEIBHAM
PARRISH, FLORIDA





STEVE GELINEAU
DELRAY BEACH, FLORIDA



Steve Gelineau

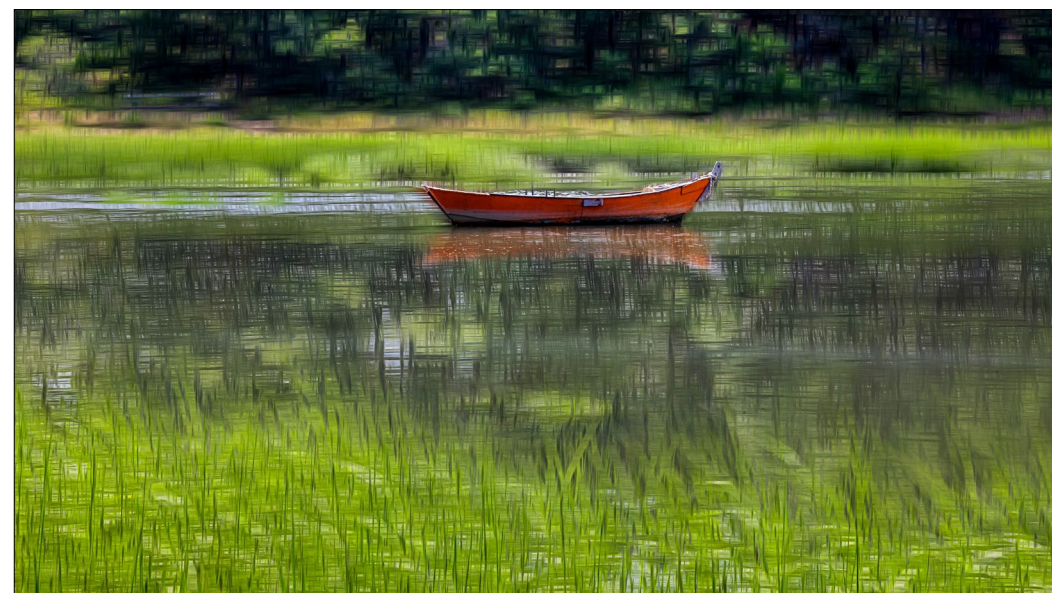


RONALD SIMON
BOCA RATON, FLORIDA

The Lighthouse



Ronald Simon



Ronald Simon



JUNE NORSWORTHY
ST. PETERSBURG, FLORIDA



June Norsworthy



CRAIG NOWICKE
LAND O' LAKES, FLORIDA



SUSAN FEARS
CRAWFORDVILLE, FLORIDA

Roseate Spoonbills taken at St. Marks NWR one early morning. The sunrise hits this pool of water, and the color is often different, sometimes pink, sometimes gold, or orange. Today it was pinkish, and with the awakening spoonbills, it was magical.



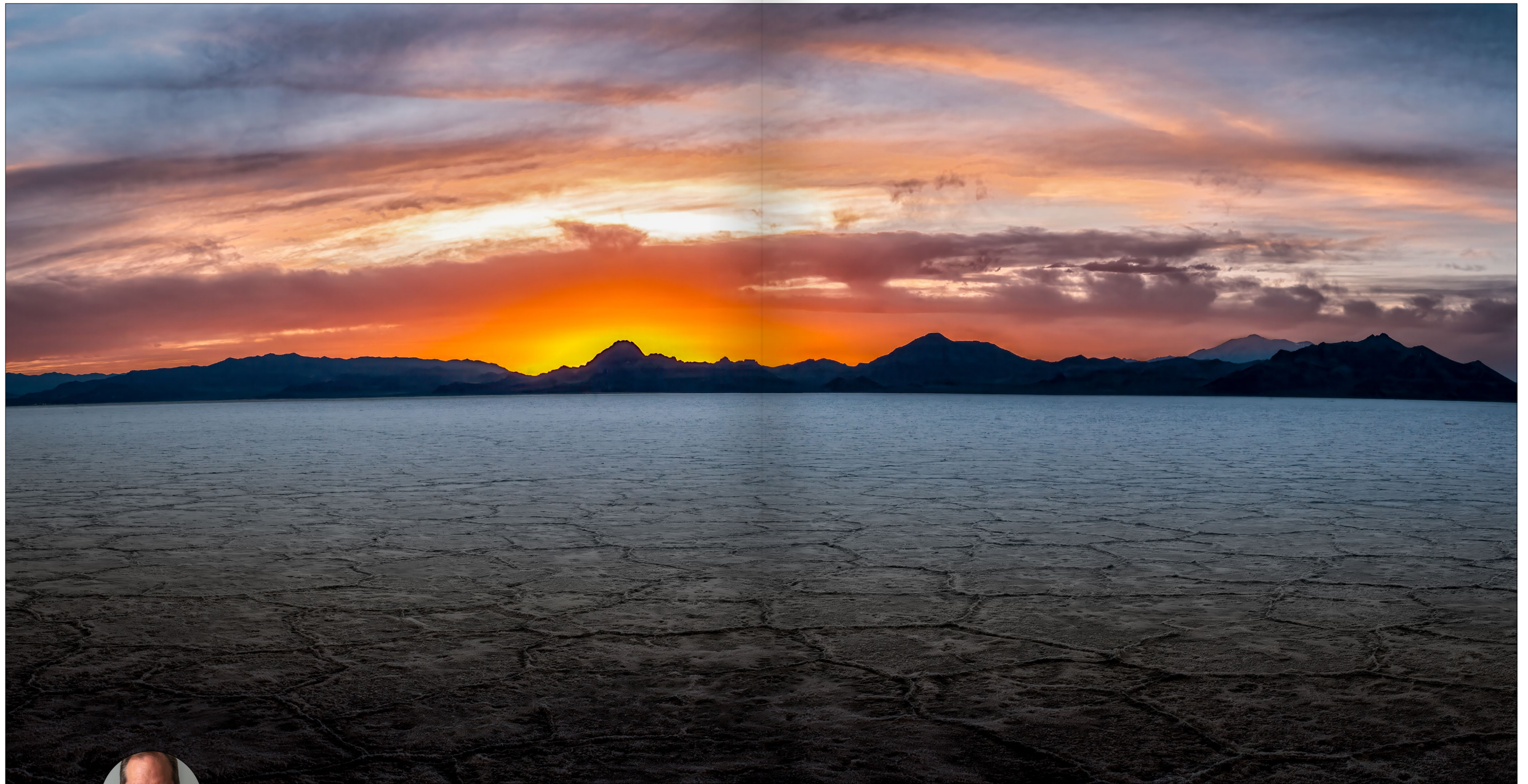
Susan Fears



Susan Fears



STEPHEN BRKICH
AUSTIN, TEXAS



MATT POULSON
SALT LAKE CITY, UTAH



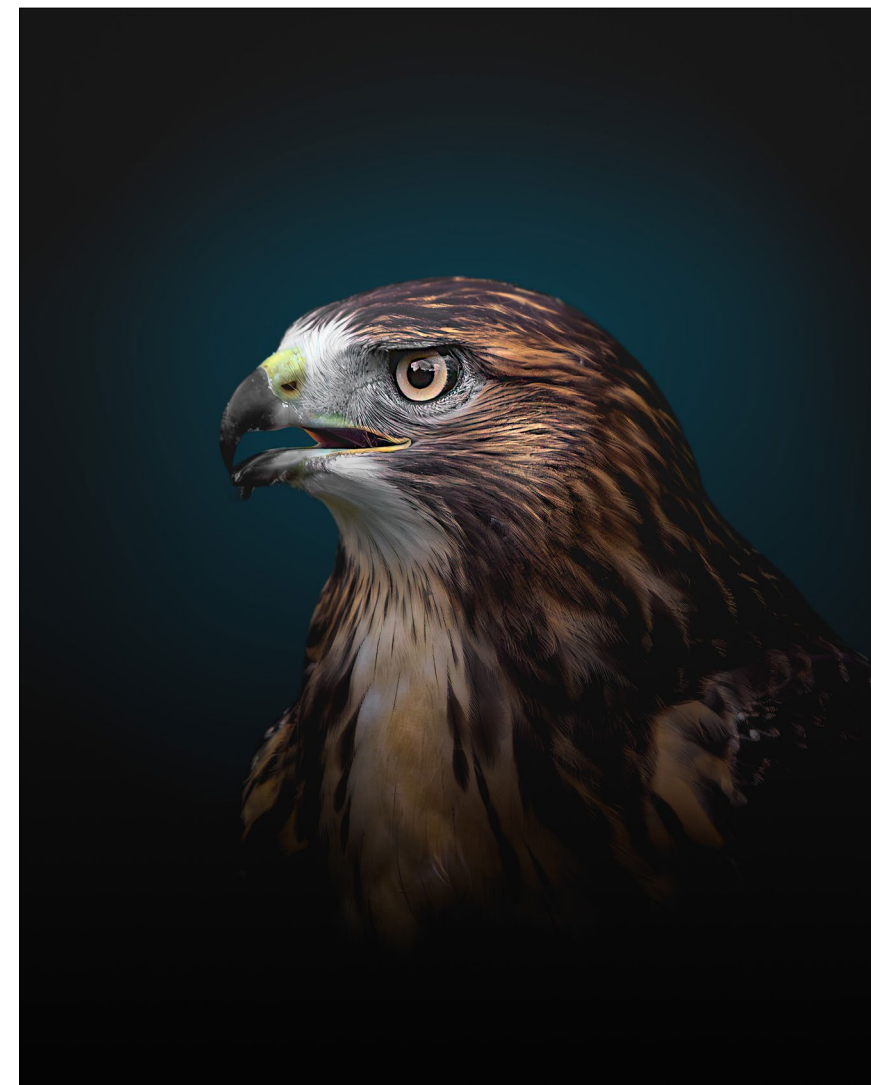
Pamela Girtman



PAMELA GIRTMAN
NAPLES, FLORIDA



MATT JERNIGAN
KNOXVILLE, TENNESSEE



Matt Jernigan



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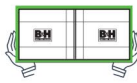
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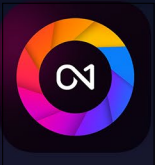


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