

Lightroom Classic at Home and Lightroom on the Go

Understand how Lightroom Classic and Lightroom Mobile work together within Adobe's subscription plans. Learn how to maximize both platforms for a seamless photography workflow.

Which Version is Right for You?

Is this the year to switch to Lightroom in the cloud? Is Lightroom Classic a better fit for your needs? As I look back over the years since Adobe released the cloud-based Lightroom (Lr) ecosystem as a separate offering from Lightroom Classic (LrC) I think the dust is starting to settle. I don't think either version is going to go away, and I feel that this fear and uncertainty was *clouding* the thought process for some people. As the editing capabilities have nearly reached feature parity between both versions it makes choosing the product that best fits your workflow a whole lot easier. In the end, I really think it comes down to your workflow needs. In this article I want to highlight the core strengths and weaknesses of each product you should consider when choosing (or sticking with) the one for you.

Understanding Storage

The first and most important aspect that separates the way these two applications function is where your photo library is stored and accessed from when you work. Each application is designed with this key element in mind, and as such, all other workflow considerations depend on this.



Lightroom Classic (LrC) is built around the concept of storing all your photos and its own catalog (database) of information about your photos (and all the work you've done on them in LrC) on

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locally accessible hard drives. You can involve as many hard drives as you need, but they need to be either internal drives, external drives, or local network attached storage devices. Of those drives, the catalog can only reside on an internal or external drive.

Lightroom (Lr) on the other hand was built around the concept of storing the primary version of all your photos and its database of information about your photos (and all the work you've done on them in Lr) on an Adobe server in the cloud. It is possible to configure Lr on Mac or Windows to store a local copy of your photos for redundancy purposes, but Lr always looks to what is stored in the cloud for the ultimate truth of what is in your photo library.

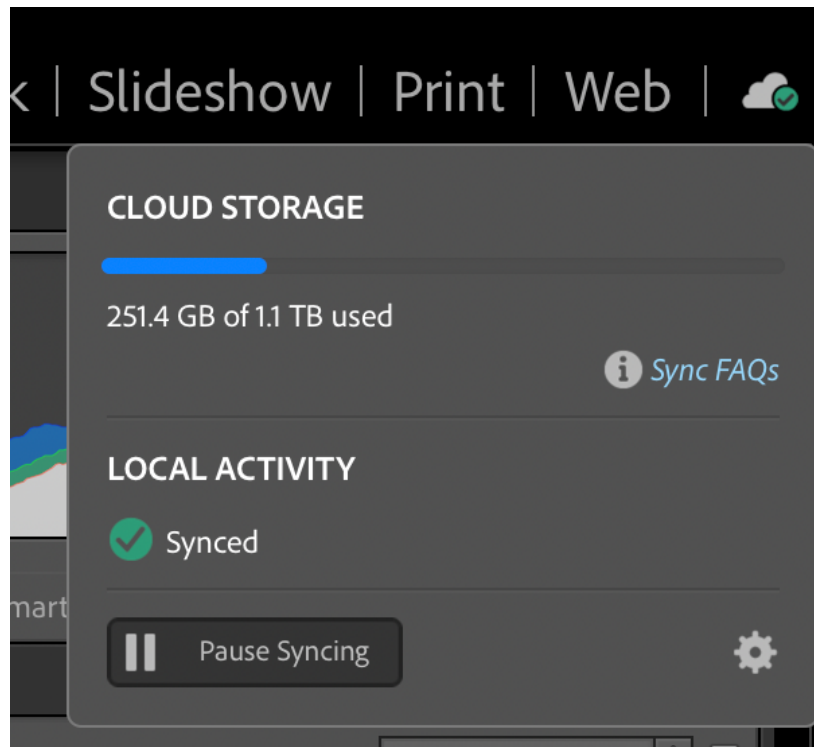
Each of these storage choices opens some workflow possibilities while closing off others, as well as impacting the cost of the subscription you choose to purchase.

Note, Lr does now have the ability to work with locally stored files without importing them to the cloud storage, and this is an important consideration for some. I still prefer all that LrC has to offer for accessing and managing locally stored files, and as of now Lr does not have all those same capabilities. Plus, if you only use Lr locally you miss out on the key benefit of being able to access full versions of your photos on any device from the cloud. So, for me, I think it is best to stick with LrC for local storage and Lr for cloud/syncing.

The Pros and Cons of each Storage Solution

Because LrC is designed around using local storage it puts you in the position of having to manage your photo library storage needs. This can be both a pro and a con depending on your technical knowledge when it comes to managing a growing digital library, keeping it backed up (as well as being able to restore from disaster), and troubleshooting typical problems that arise. If you are the type of person who likes to be in complete control of where your photos are stored, and are comfortable with all the related tasks, then this may be the right option for you. However, if you struggle with file management tasks, are not good about keeping your work backed up, or perhaps don't have that large of a photo library, let's say less than 1TeraByte (TB) total), then perhaps offloading these tasks to Adobe by using the cloud storage solution is a better fit.

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Since Lr is completely designed around all photos and the work done in Lr being stored in a cloud solution (Adobe managed servers) that you can access from any device (Mac, Windows, iOS, Android, and ChromeOS) with an Internet connection, you no longer need to worry about failing external drives, remembering which drive contains the photos you need, and keeping everything backed up by yourself (though it is always a good idea to maintain your own backup copy). Most importantly of all, in terms of one of the most common problems I've seen, you no longer need to worry about managing, upgrading, and backing up the catalog that stores all the work you do in Lightroom. There is no local catalog that you have to manage. All the work you do is automatically synced to the cloud as you use Lr. If you get a new computer, you simply download Lr on the new computer, log in with your Adobe ID and password, and all your work and all your photos are right there.

Cost is also a factor to consider with each storage solution. Local hard drives have only continued to increase in capacity and decrease in cost. You can easily find good quality external drives that cost less than \$50 per TB, which will most likely serve your needs for many years. That said, it is important to keep in mind that when you subscribe to the Lightroom plan the cost is not just about storage. When you buy into that plan you are buying into an integrated system that provides the ability to import and access to all of your imported photos from any one of your devices, the automatic syncing of your edits across devices, syncing of your presets and profiles across Lr apps, the ability to restore deleted files for 60 days, and the ability to use Adobe Sensei (its artificial intelligence and machine learning technology) to help you find,

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access, and organize your cloud-based library. Adobe is also continually adding in new features and functions that leverage both Adobe Sensei and the growing online Lightroom community that will never be added to LrC.

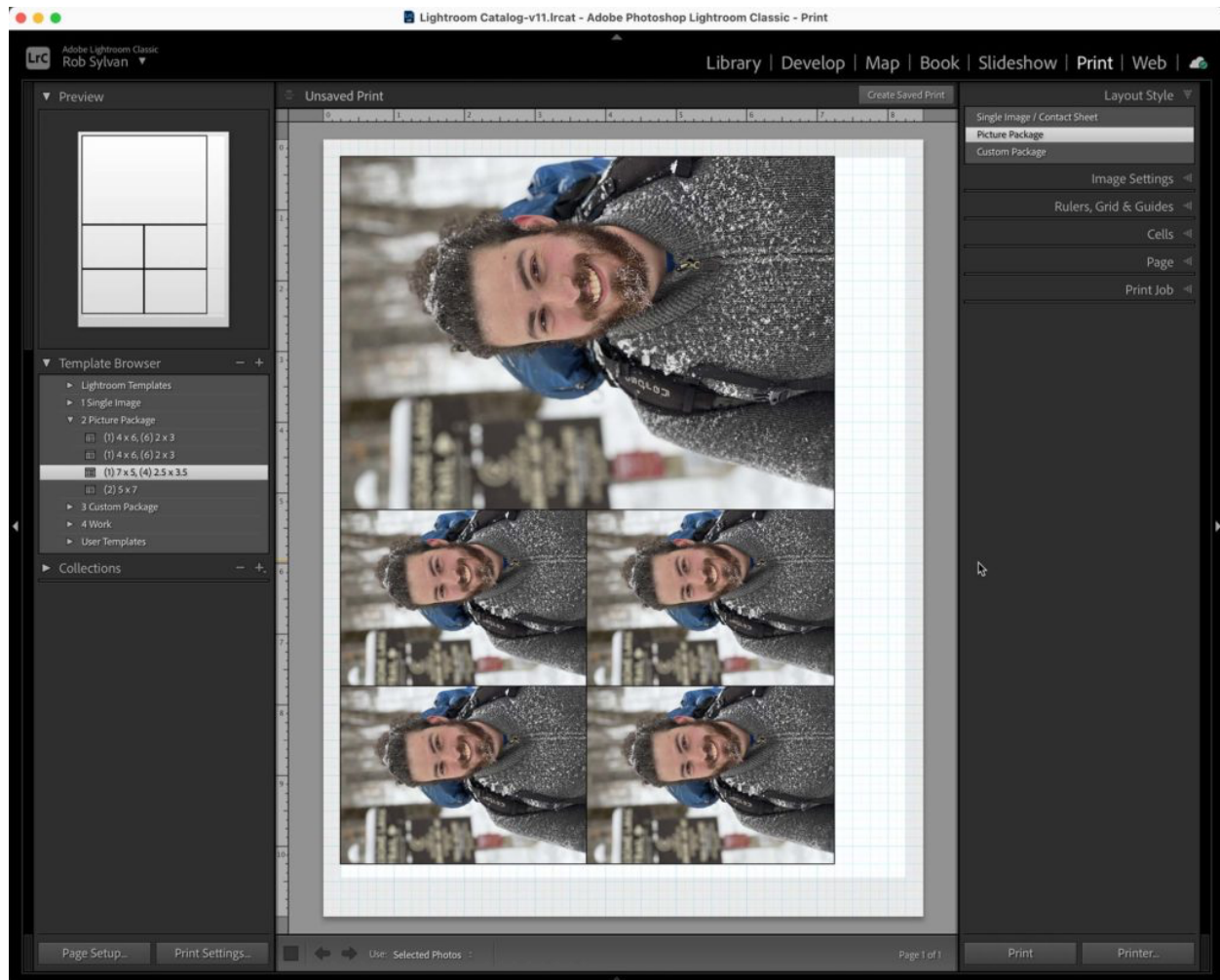
I encourage you to run your own numbers based on your own storage requirements, tech savviness, and budget. I know reality is always a bit more complicated, but on cost alone, when you factor in all the variables, each option isn't really that different (though, as your storage needs increase, I think the calculus changes more in favor of LrC). Beyond costs there are also key features that may be integral to your workflow, which may be deal breakers if not included.

Features in LrC that are not in Lr

Since LrC has been around since 2007 it has had more time to evolve and mature. It was also intended to be a more efficient option for people who were using Photoshop, Bridge, and Camera Raw as their primary workflow tools, and so its features were designed with that workflow in mind. LrC was built with a modular approach to house multiple different functions under a unified interface, and so today we have modules for Library, Develop, Map, Book, Slideshow, Print, and Web. The key features found in these modules that you cannot find within Lr are:

- A powerful way to create print layouts and send them to a local printer in a color managed workflow.
- Tools for creating slideshows with music that can be exported as videos or played within LrC.
- The ability to create and upload entire photo gallery websites to your hosted domain.
- Tools for seeing and placing photos with GPS info on a global map.
- Tools for creating custom book layouts that upload directly to Blurb for printing.
- A greater range of tools for batch editing, renaming, and exporting photos.

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There are other differences to be sure, but these are some of the features I know are most important to a lot of photography workflows.

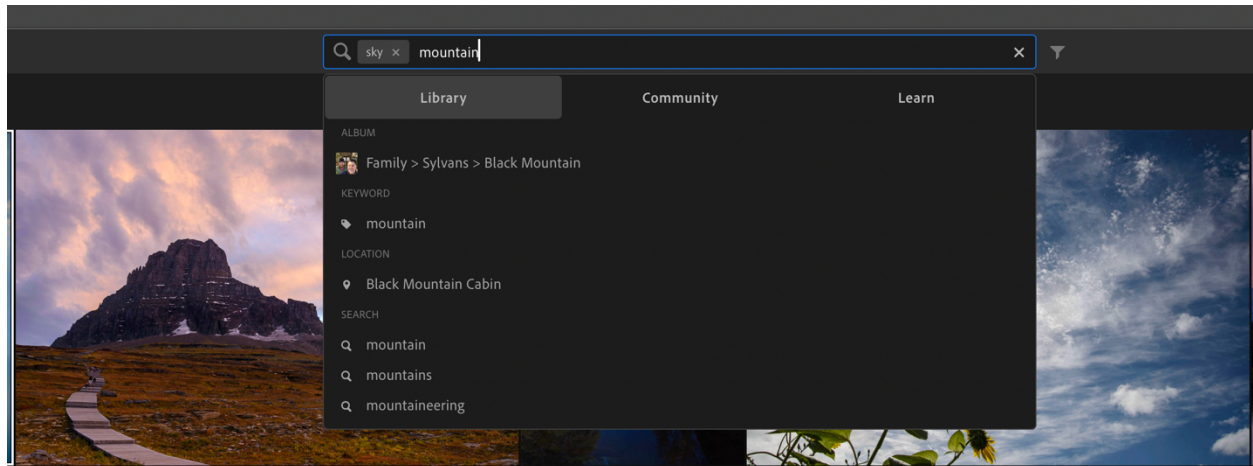
It also must be considered that if you need Photoshop, it is included in the Photography plan, but it is not included in the Lightroom plan. [Adobe has a great chart for comparing](#) all of what is included in the Photography plan vs the Lightroom plan, but if you needed Photoshop AND you wanted to go all in on the cloud-based Lr, then you could opt for the Photography plan with 1TB (or more) of cloud storage, which starts at \$19.99 USD per month.

Features in Lr that are not in LrC

On the flipside, Lr has features and functions that will never be in LrC, and the most important of which is the ability to seamlessly import, access, edit, and export full resolution photos from all the devices you own. This is a huge stumbling block for a lot of people using LrC, and if this type of workflow is important to you then there is no better way to achieve it. As I mentioned previously, because your photos, edits, and user-added metadata are all stored in the Adobe cloud it is also seamless to transition to a new computer (huge pain point for many LrC users)

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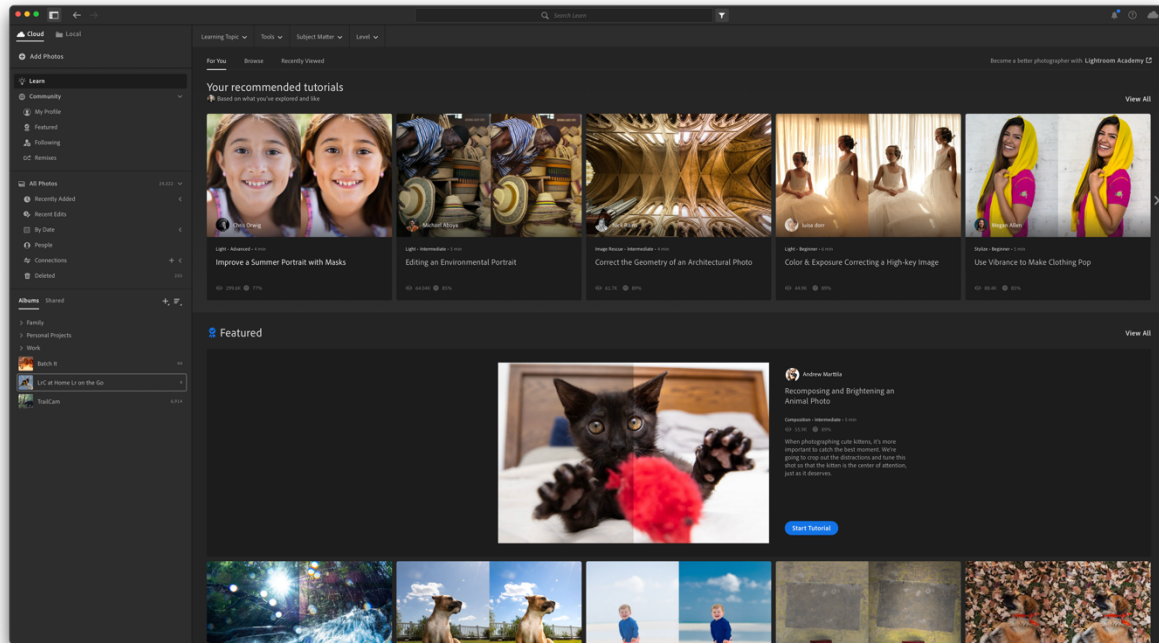
and you gain some peace of mind that your photo library is being redundantly protected on Adobe's servers.



While you can manually apply keywords in both versions, only Lr has the power of Adobe Sensei to help you automatically search your entire photo library without you ever having to manually add a single keyword. Adobe continues to find new ways to integrate the power of AI into the Lr family of apps, and I have no doubt we'll see more features added to Lr to leverage this power because your photos are stored on servers under Adobe's control.

Because Lr is a much newer application it is much faster from a performance standpoint, and because it doesn't have all those modules, it is a much simpler program for a new user to learn. Not to mention that Adobe keeps building powerful learning tools that you can access right inside Lr itself under the Learn and Community tabs.

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I did mention that LrC has both the Print and Book modules and Lr does not, however, Lr does have the ability to connect to online print and book services. So, while you may not be able to print directly to your own inkjet printer from Lr you can easily send photos to places like WHCC and Printique for a wide range of print products as well as Blurb for creating books. These connectors allow for integration between your photo library and these online services for sending photos directly to the service for creating different products. I've tried a few and been pleased with the results.

There's clearly a lot to consider, so to sum up here's a review of what I think are the greatest strengths and challenges of each option. I would be remiss if I didn't mention the option to sync LrC to the Lr ecosystem, but that's a whole other kettle of fish (and one I write about frequently on [Lightroom Killer Tips](#)).

LrC Greatest Strengths

- Local storage is cheaper and more expandable for large storage needs
- Greater integration with Photoshop, plug-ins, and third-party image editing tools
- Greater batch editing and batch output functionality for high volume needs
- Ability to print to local printer

LrC Greatest Challenges

- More people struggle with managing local catalogs and photo storage

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- Limited to Mac or Windows only
- More challenging to use on more than one computer
- No Adobe Sensei integration for search

Lr Greatest Strengths

- Ease of use across multiple devices
- Access full resolution originals from any device
- Can leverage Adobe Sensei for finding and organizing photos
- Can easily share online galleries with friends, family, and clients

Lr Greatest Challenges

- Can be costly for larger photo libraries
- All imported photos must be uploaded to cloud storage to utilize access across all devices
- Limited integration with Photoshop and other image editors (though getting better)
- Cannot print to local printer

I find that the best approach for me is to use both together. With LrC as my “home base” and Lr as a way to extend my LrC catalog across my other devices, as well as a way to import photos in the field that will eventually download into LrC. Let’s look at how to start syncing LrC and Lr together.

Getting Started with Syncing Lightroom Classic to the Lightroom Cloud

Here are my recommended steps for getting started with Lightroom on your mobile device if you’re already a LrC user.

Note, if you are only using Lightroom (and not at all using Lightroom Classic), then the short version is just install Lightroom on all your devices, log in with the same Adobe ID on all of them, and away you go.

With the newly updated Creative Cloud Photography plan you get access to Photoshop and Lightroom Classic, which are the main draws to that plan for most people. Additionally, you can install the Lightroom app on all your devices and get 1TB of cloud storage for exploring that

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cloud-based workflow. If you are grandfathered into the old Photography plan with 20GB of cloud storage you can still utilize Lr, but you'll need to more actively manage your cloud storage.

What to do in Lightroom Classic

Before you even do anything else, open Lightroom Classic and go to Preferences > Lightroom Sync. This is where you can configure a location for storing any (and all) photos that are downloaded from the Lightroom cloud.

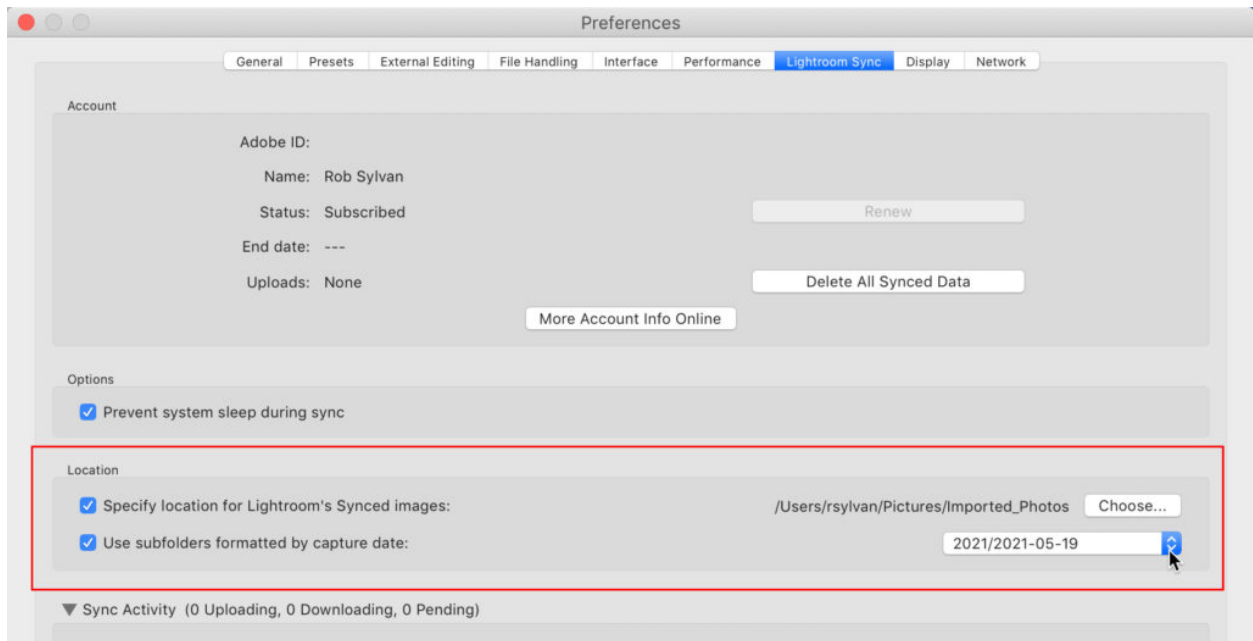
Before going any further, let me make two important points:

- Any photo imported into any Lightroom (Lr) app is uploaded full resolution to the cloud and counts against your cloud storage (this includes photos taken within the Lr app itself).
- Any photo synced from Lightroom Classic (LrC) to the Lr cloud is only uploaded to the cloud as a smart preview, and these do not count against your cloud storage limit.

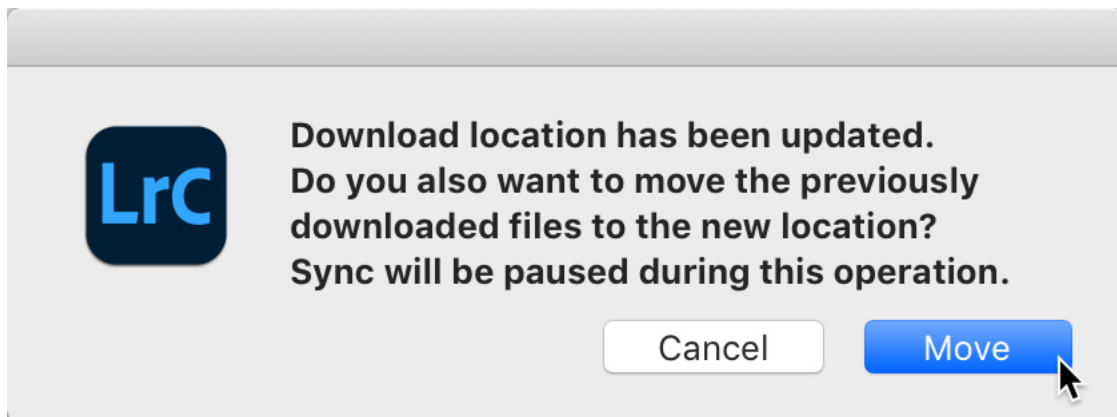
So, by configuring a location in the preferences you will know exactly where all photos taken with the Lr camera or any photos you import into any Lr app will be stored on the computer running your LrC catalog. Start by checking the Specify location for Lightroom's synced images checkbox.

Then, click the Choose button to the right of the checkbox, and navigate to the location where you want these photos to be stored. I keep mine in my Pictures folder, in automatically created date-based folders, and then use LrC to move them to an external drive over time. This way I know the Pictures folder is always accessible and it keeps things simple. You do what makes the most sense to you.

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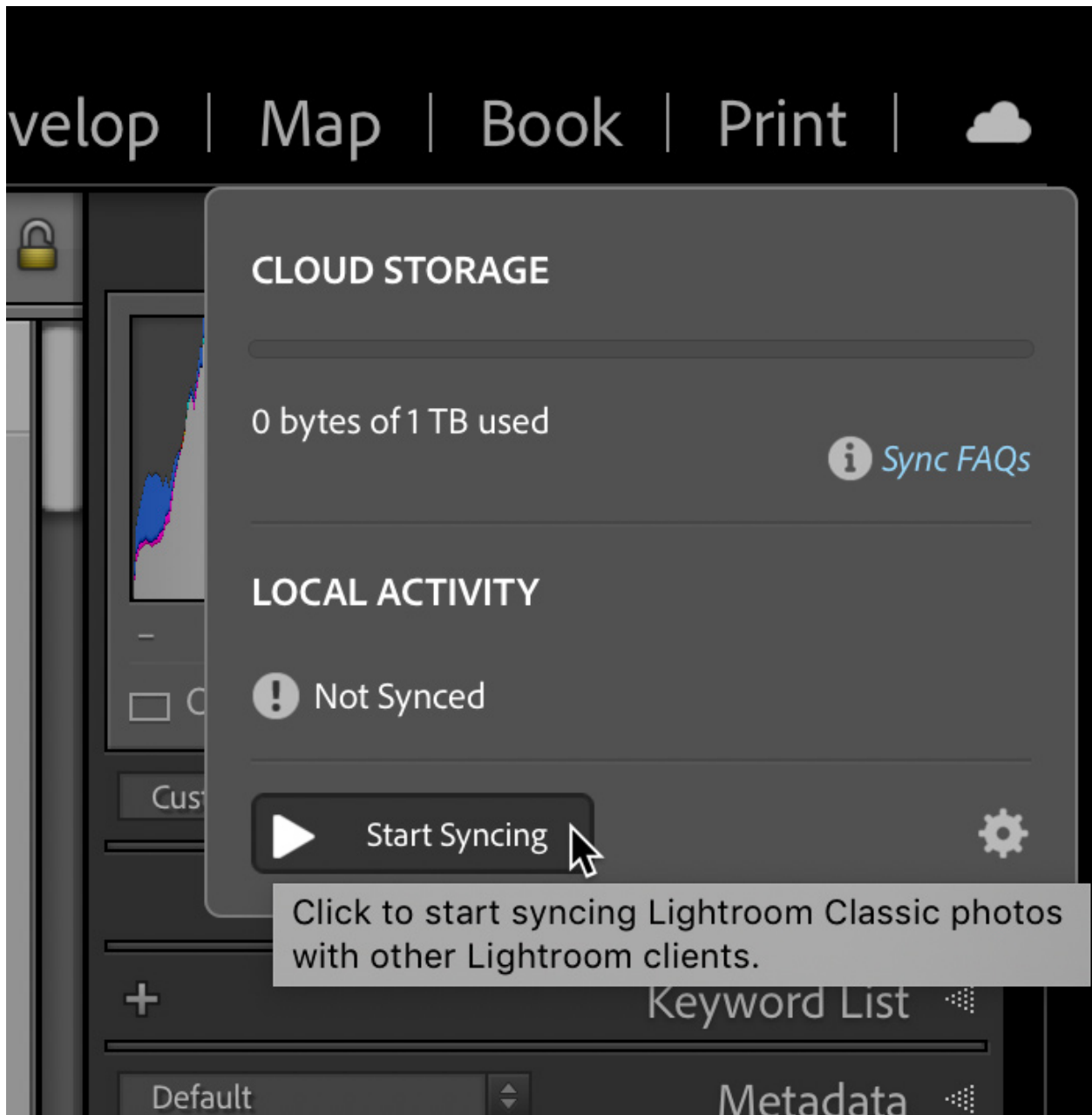
You might get a prompt about moving previously downloaded files to this new location you've chosen. That's entirely up to you.



Ok, now you are ready to turn on syncing in LrC. Locate the cloud icon in the upper-right corner of the LrC interface and click it. This opens the window into the world of syncing to the cloud. Here you can see how much of your cloud storage is being used, find a very handy [FAQ link on syncing](#) (go read it), and the button to start the syncing process.

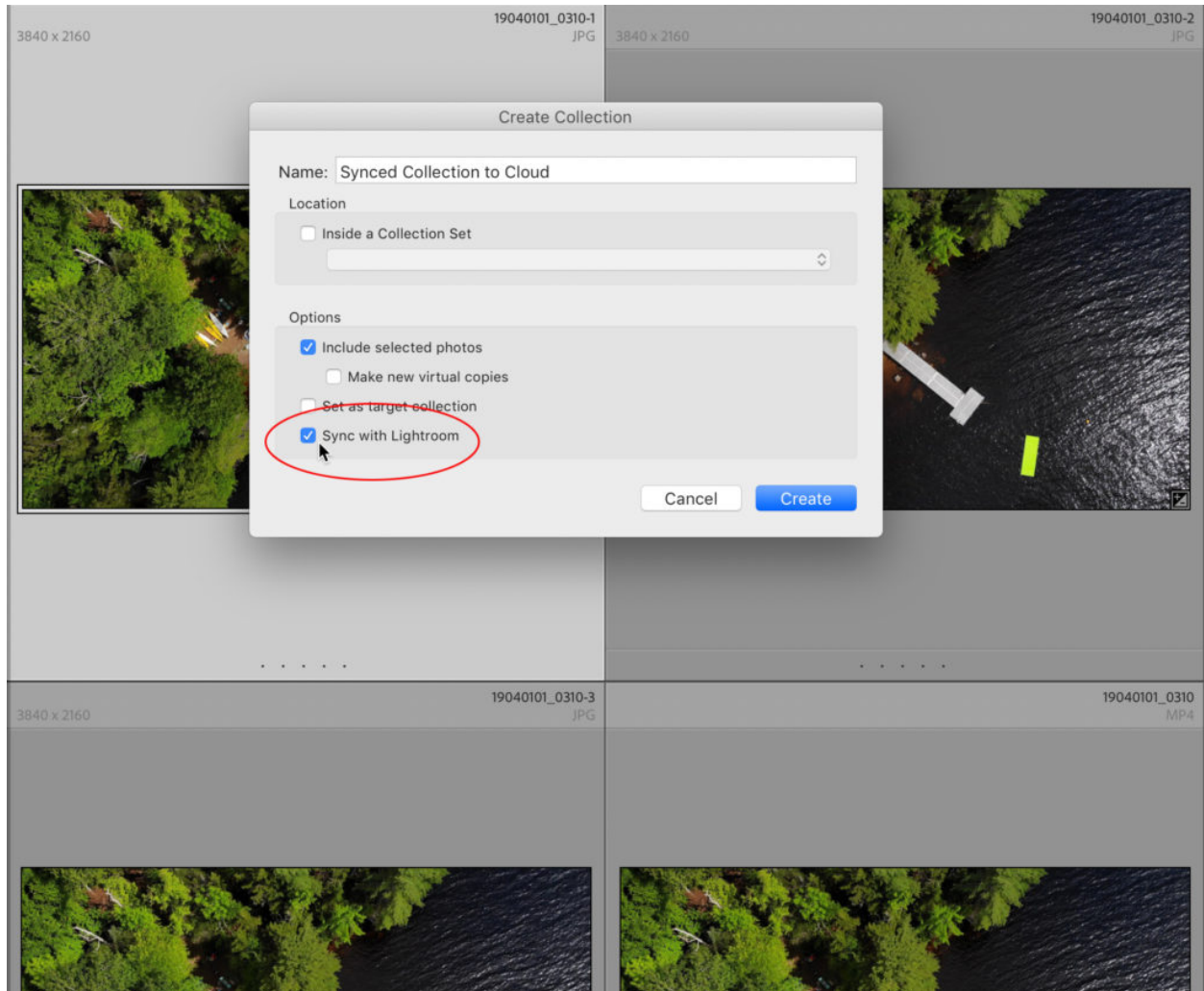
Before you click it, note that if you have already imported photos into any Lr app those photos will start downloading the moment you click Start, which is why I had you configure that location first. When ready, click Start. If you do not have any photos in the Lr cloud, then nothing will happen visibly yet. Well, you will see the Start button change to a Pause button, and you'll see a green check mark appear on the cloud icon to indicate that syncing is complete (for the moment).

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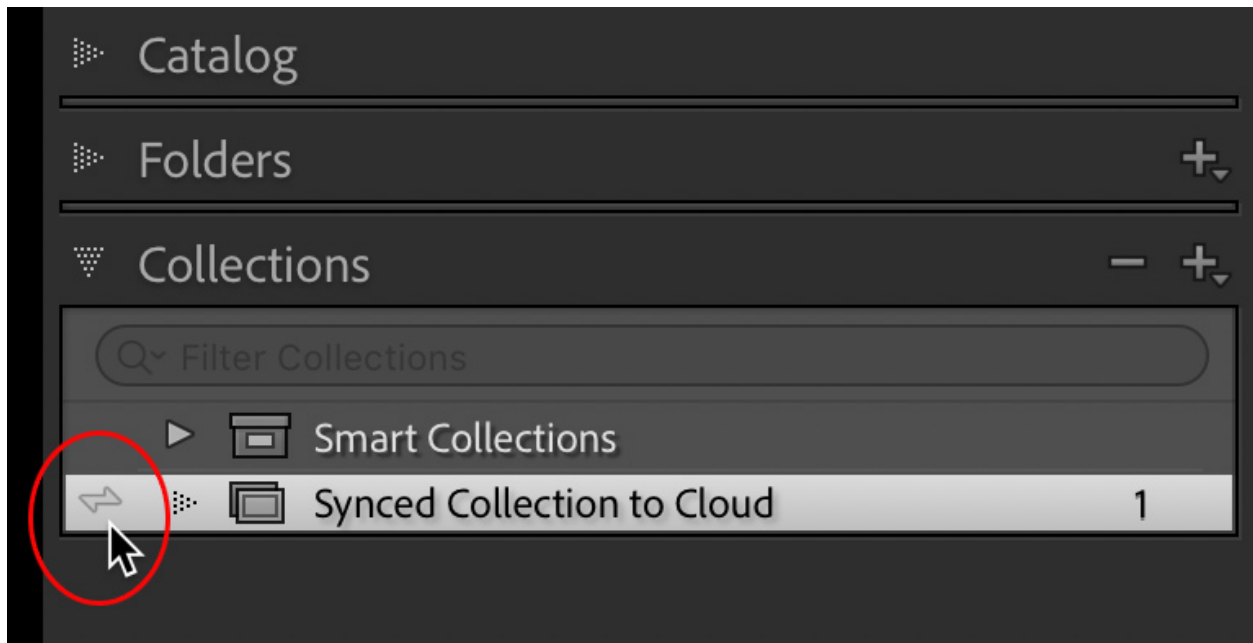
The real change is that now you can mark regular collections to sync to the cloud at your leisure. When starting in LrC, only photos you place in synced regular collections will sync to the cloud. If a photo is not in a synced collection, it will not sync. This gives you total control over what gets synced and what does not. So, I'll create a regular collection and show you what I mean.

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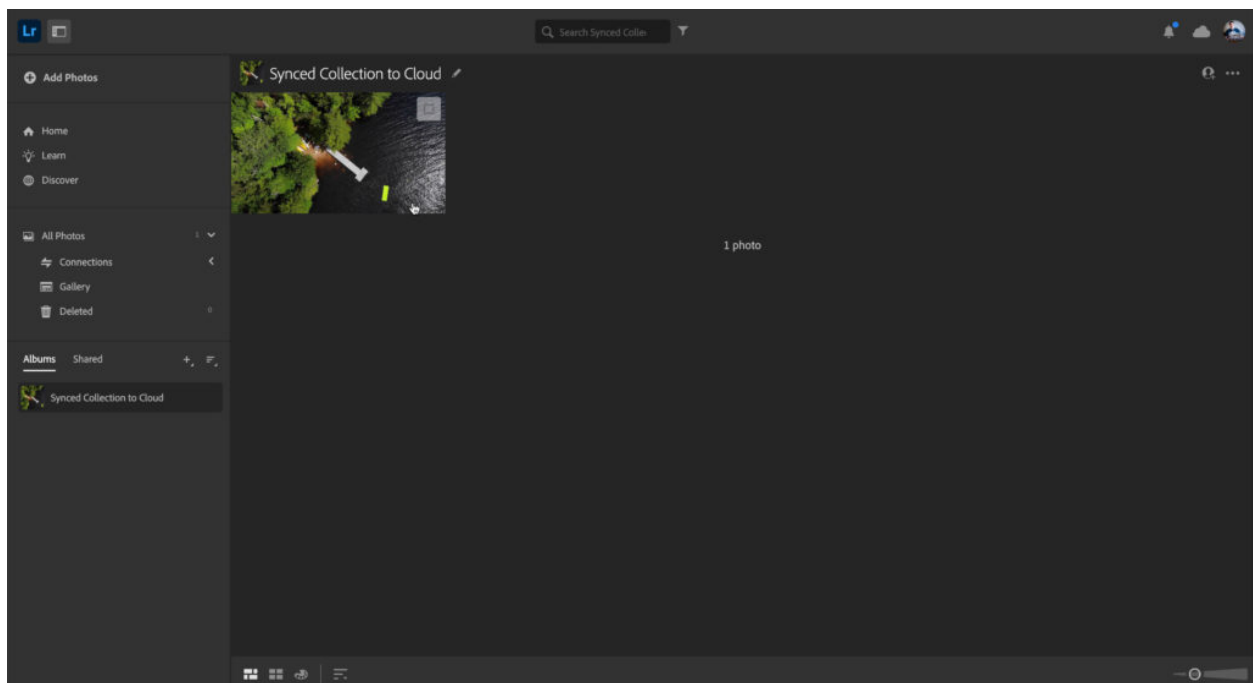
The new option is the Sync with Lightroom checkbox that appears in the Create Collection dialog box. Alternatively, you can hover your cursor over the box that appears to the left of the collection name in the Collections panel and click to mark that collection for syncing.

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I included the one selected photo at the time I created the collection, and in so doing, a smart preview was automatically created by LrC, and that smart preview was uploaded to the cloud. Once syncing is complete, the green checkmark re-appears back on the cloud icon.

I can check to see the synced photo in the cloud by going to [Lightroom.adobe.com](https://lightroom.adobe.com) in my web browser, and logging in with my same Adobe ID. Accessing lightroom.adobe.com in your browser is referred to as Lightroom Web (which has nothing to do with the Web module in Lightroom Classic).



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What you see in Lightroom Web is the same as what you will see (content wise) in Lightroom on your phone or tablet. So, let's head there next.

What to do on your mobile device

Whether you have an Android or iOS device, go to the respective app store for that device and download/install the Lr app. As you go through the process of logging in with your Adobe ID (and password), please read all the info presented on the screens, and do yourself the favor and don't automatically add from Camera Roll, please (you can thank me later). This used to be on by default, but I believe Adobe changed that to be off as too many people were filling up their cloud storage with all the photos from their device. Over time, and with you in the driver's seat, you can decide what, if any, photos and videos you want to import from your device to be uploaded to the Lightroom cloud storage.

Once logged in, you'll see any collections you've marked to sync from LrC, along with any photos in those collections (note, collections are called albums here, because, you know, reasons).

That's it. You've successfully connected your LrC catalog to the cloud and opened the pipeline between LrC and Lr. Now let's look at how you can use these tools to manage your cloud storage.

Managing Cloud Storage Space for LrC Users

If you are like me, you are using the Lightroom app on your mobile device(s) in partnership with your Lightroom Classic catalog. I've been using these two apps this way since Lightroom Mobile (now called Lightroom for mobile) first came out and it works great as a vehicle for transferring photos captured with the mobile device to your computer, and as a way to make photos in your Classic catalog available for viewing/editing/sharing on your mobile device.

That said, since Lightroom Mobile was rebranded as Lightroom and what we knew as just "Lightroom" became Lightroom Classic things got a wee bit confusing (ok, very confusing).

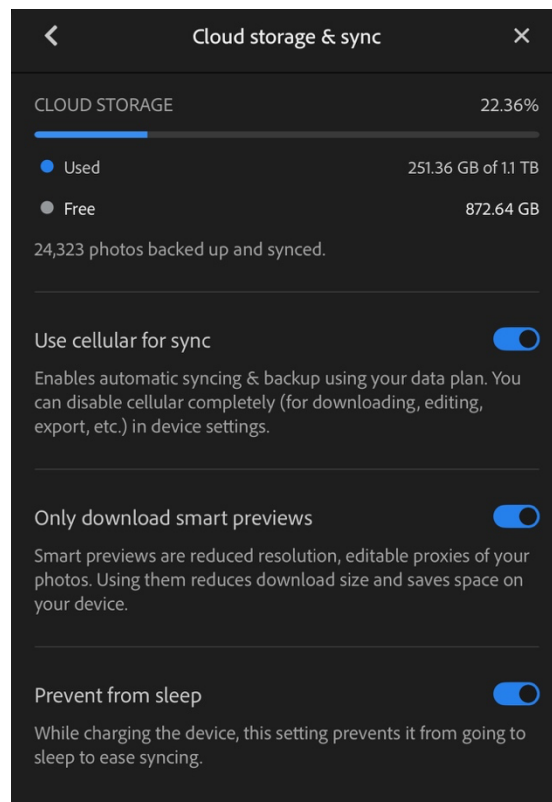
I often get questions from Classic users who are trying to figure out how to manage the 20GB of storage space that comes with the Creative Cloud Photography plan (or 100GB if you have the full Creative Cloud subscription). Note, Adobe recently changed what was included in the Photography plan (and the price) and now the base Photography plan included 1TB of storage, so that gives us a lot of room to play.

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Background

Any photo that is captured with or imported into any of the Lightroom apps (Mac, Win, iOS, or Android) are uploaded at full resolution to the cloud. This is the beauty of the Lightroom ecosystem which means all your photos are stored in the cloud and accessible from any device.

Any photo that is synced to Lightroom from a Lightroom Classic catalog is only uploaded to the cloud as a smart preview (basically a compressed DNG version of the original resized to 2560 pixels on the long side). Because smart previews are used, photos synced from Lightroom Classic to Lightroom do NOT count against your Creative Cloud storage.



In Practice

So, a typical workflow for me is to capture photos in the (very awesome) camera module within Lightroom on my phone while out and about. Those photos are eventually uploaded at full resolution to the cloud, and when I open my Classic catalog they are downloaded at full resolution to my laptop where they join all my other photos in permanent storage. Works great. Occasionally I also import photos from my DSLR into Lightroom CC using the camera connection kit while traveling, and those follow the same path as the photos captured in the camera module. That also works great. All the full resolution photos uploaded to the cloud this way count against my Creative Cloud storage. Left unchecked, I would eventually hit my storage limit of 1TB.

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The way to manage this is to remove the full resolution photos from being synced with Lightroom, which will remove them from the cloud and thereby free up storage space for more photos to pass through this workflow. Here's what I do:

Step One: I have designated a single collection/album in Lightroom on my phone that functions as my Camera Roll. This becomes important later for finding just those newly added photos.

Step Two: All photos captured or imported into Lightroom are only brought into that collection/album at first. This gives me a convenient place to find, view, and edit those photos until I have a chance to clean up my storage space.

Step Three: Open Lightroom Classic and let the sync process complete. This means that all of those newly captured or imported photos from Lightroom have fully downloaded to my computer and appear in the folder(s) I've designated for Lightroom files (Preferences > Lightroom Sync), and Lightroom Classic's activity monitor no longer displays any messages about syncing files (you can also check Preferences > Lightroom Sync to see that no sync activity is happening).

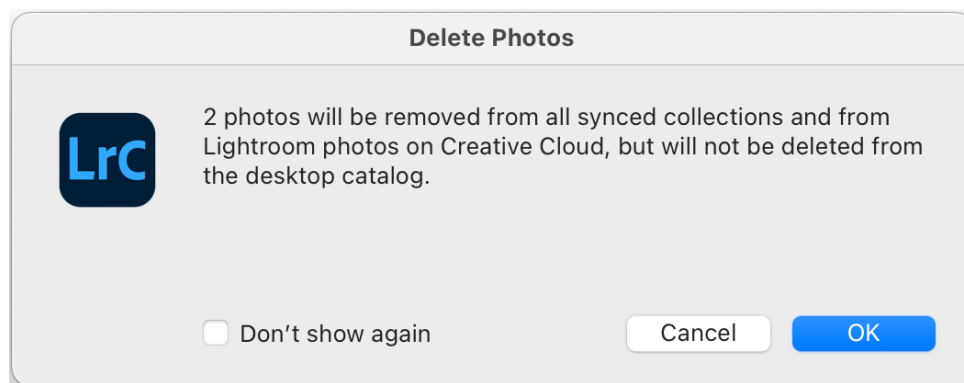
I need to visually confirm they are all in their respective folders before doing anything else because photos that are removed from Lightroom CC before they download to Classic are gone forever.

Step Four: Expand the Catalog panel and click on All Synced Photographs (sorted by Capture Time with most recent on top). This view displays all the photos synced between Lightroom Classic and Lightroom. Press G for Grid view if not there already.



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Step Five: Select all the newly imported/created full resolution photos that downloaded from Lightroom and press Delete (I know this seems scary). You will see a popup dialog that says, “[N] photo(s) will be removed from all synced collections and from Lightroom photos on Creative Cloud, but will not be deleted from the desktop catalog.” In other words, these photos will be deleted from cloud storage and removed from all synced collections, but they will remain in the Classic catalog and on your hard drive. This is why it is critical that you confirm all photos have fully downloaded to Classic first, and why I don’t bother putting those photos in any additional collections/albums until later (because I’d just have to add them back in). I recommend leaving the Don’t show again box unchecked, as this is a useful warning to have to prevent accidental removals.



Step Six: If I want any of those photos to be synced back to Lightroom for viewing, editing, etc. but as smart objects I simply drag and drop them from their respective folders in the Folders panel to the desired synced collections. This triggers Classic to create and upload a smart preview of those photos (along with any edits that have been applied at any point in the process). If I have a lot of photos spread across multiple folders, I’ll add them to a regular un-synced collection before removing them from being synced as it makes it easier to find them again.

To Summarize

The whole point of this exercise is to manage the cloud storage that comes with your CC subscription. Photos imported/created in a Lightroom app exist as full resolution copies in the cloud that count against your storage. Photos synced from Lightroom Classic to Lightroom CC only exist as smart previews in the cloud, and do not count against your storage.

I’m sure there are other ways to handle the management of that storage space, but hopefully my approach will help you understand the potential pitfalls as you carve out a solution that works for you.

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Keeping Your Collection/Album Organization in Sync

I love using Lightroom Classic and Lightroom together and use them together every day. As powerful as that combo can be, there are some aspects that don't flow as seamlessly between applications as I wish they would. One of those aspects is the difference between how Lightroom Classic organizes collections using collection sets, and how Lightroom organizes albums using folders. Just the naming alone makes this harder than it should be for us to use. My goal is to share some of the tips I've learned to help you understand the issues, and hopefully, to help you keep things nice and tidy.

Secret Decoder Ring

The first thing you need to decipher, if it wasn't clear in the first paragraph above, is the language being used depending on the program you are in at the time. And, what automatically syncs and what doesn't sync at all. Here's the Lightroom Classic to Lightroom (cloud) dictionary with regards to this issue:

Lightroom Classic

Collection sets contain other collection sets and/or collections. Collection sets do not sync to Lightroom.

Collections contain photos and can sync to Lightroom (where they are called albums).

Folders are where your photos are stored locally on your drive(s), and these do not sync.

Lightroom

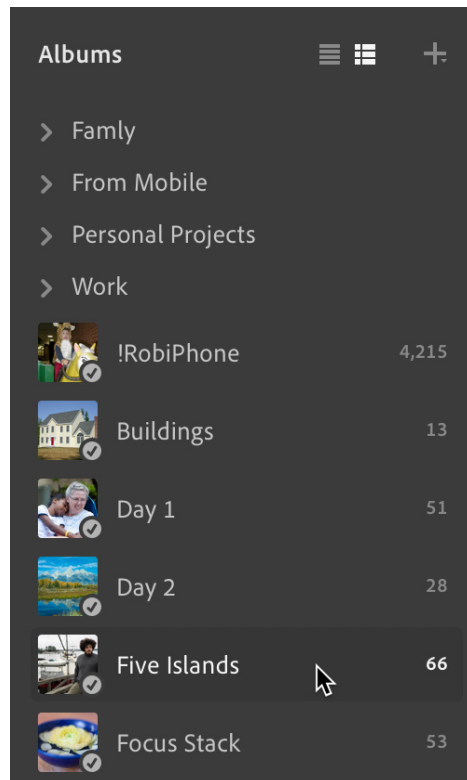
Folders contain other folders and/or albums. Folders do not sync to Lightroom Classic. These are the Lightroom equivalent to collection sets in Lightroom Classic.

Albums contain photos, and sync to Lightroom Classic (where they are called collections).

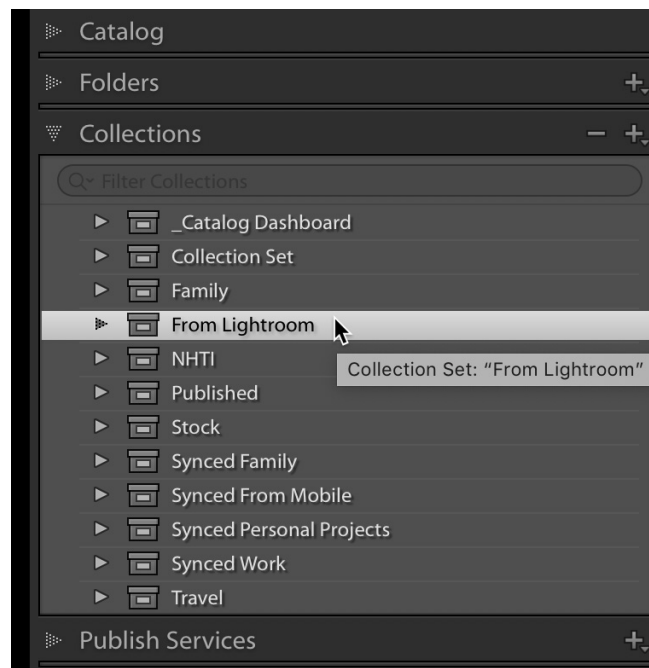
So, collection sets in Lightroom Classic are used to create the organizational structure in the Collections panel. However, they do not sync over to Lightroom. In Lightroom, folders are used to create the organization structure in Albums panel. However, they do not sync over to Lightroom Classic. Gah!

If you mark a collection to sync in Lightroom Classic it will (eventually) appear in Lightroom, and all photos within that synced collection will be synced as well (and kept in sync over time, which is the goal). That collection will appear as an album, within the Album panel, sorted alphanumerically below any folders in all Lightroom apps.

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If you create an album within any of the Lightroom apps, regardless of whether you create it within an existing folder or outside of a folder entirely, it will appear within the collection set named From Lightroom in the Collections panel.

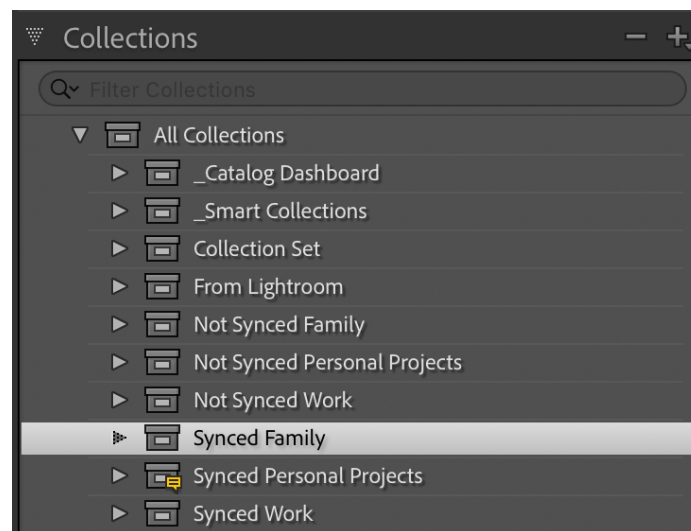


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So, with all of that in mind, if you'd like to keep your organizational structure for synced collections the same in both applications you must do it manually.

Manual Organization Tips

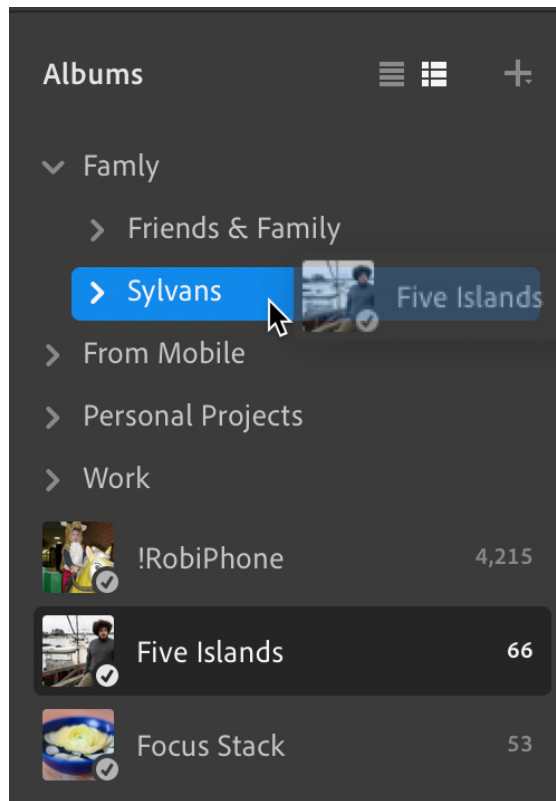
One thing that has helped me, is to create a simple structure in Lightroom Classic for the general groupings of collections/albums I like to keep synced. For me, those fall into three broad categories—work, personal projects, and family. You will have groups based on your own photography. I then created parent collection sets for each of those categories and named them with the leading word Synced (i.e., Synced Family, Synced Personal Projects, and Synced Work), which serves to keep them grouped together and makes it clear to me that any collection within any of those collection sets are synced to the cloud.



That step is completely optional of course, but it has helped me so far.

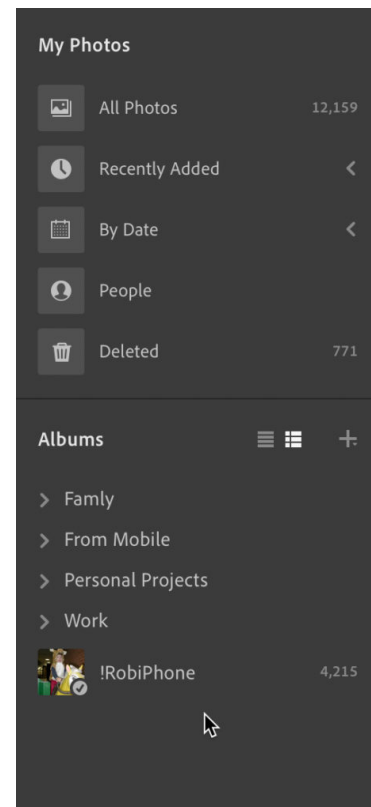
Once you have a basic structure in place, you just need to maintain it over time. I had just synced a bunch of new collections from Lightroom Classic to the cloud and ended up with that long list of albums showing under my folder structure in Lightroom. For my own sanity, I needed to clean that up. So, it just comes down to a bit of drag and drop to put the albums into the folders you created for your structure.

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I keep Lightroom Classic open and use the Lightroom app for desktop on the same computer to make it easy to switch back and forth and keep the organizational structure consistent across apps. Plus, I find it easier to do this kind of maintenance on the desktop app than it is on my phone or iPad (though you can move albums around in any of the Lightroom apps).

It would surely make my life easier if the parent organizational structure synced between the apps, but once you've got it set it up, it only takes a few seconds to move albums/collections around as you sync or create them.



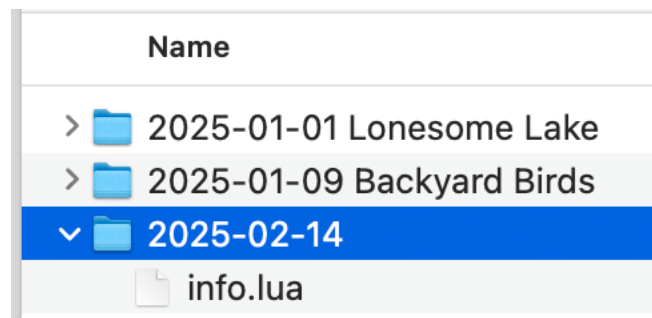
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Nerdy Quirk and Solution for Folders Created By Downloaded Photos from Lr

For me, part of managing the flow between LrC and Lr, is that over time I use LrC to move photos imported into Lr and downloaded to LrC from my internal drive to an external drive. Sometimes I just move an entire folder via drag and drop from one drive to another. Other times, I may end up deleting a bunch of photos, and moving some, and ending up with an empty folder in the Folders panel.

If you select a truly empty folder in the Folders panel of LrC and click the – sign at the top of the Folders panel, or right-click the folder and choose Remove, the empty folder is removed from LrC and deleted from your drive. If there is any other file in that folder, even a file that is not visible in LrC, then the folder will be removed from LrC but NOT deleted on your drive. This is to ensure files are not deleted accidentally and is a good thing.

However, here is the quirk. When LrC creates a folder (based on your settings in the Preferences > Lightroom Sync) as part of downloading full resolution photos imported into any Lr app it places a special file with a .lua file extension in that folder. I believe this file is a holdover from the early days of syncing between apps and I don't even think it does anything anymore. This special .lua file is not visible in LrC. So, should you empty a folder in LrC that was created by this process this little invisible file will prevent LrC from deleting the folder from the drive even though it is otherwise empty. Although this is not really a big deal as an essentially empty folder doesn't take up much space, I do find it untidy. When I delete an empty folder in LrC I want it deleted from my drive as well, .lua file be damned!



One solution is to simply right-click the empty folder in LrC and choose Show in Finder (Show in Explorer on Windows) to open that folder in your system's file browser. Then, delete the folder from your file browser, and then remove it from LrC when it shows as missing. This works, but it is not ideal.

If you are more technically inclined, a really smart photographer/LrC user created a simple script you can employ to assist you in deleting the .lua file from within LrC so you can then delete even multiple folders completely from LrC. If you are curious to learn more, head to the [Lightroom Queen's forum](#) where it is shared. I use it and am grateful to John Beardsworth for

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creating it. Yes, I have also put in a request to Adobe to either stop putting that .lua file in the folder or just deleting it if that is all that is in the folder. Hopefully that solution comes someday. Until then, you can do it the manual way or give the script a try.

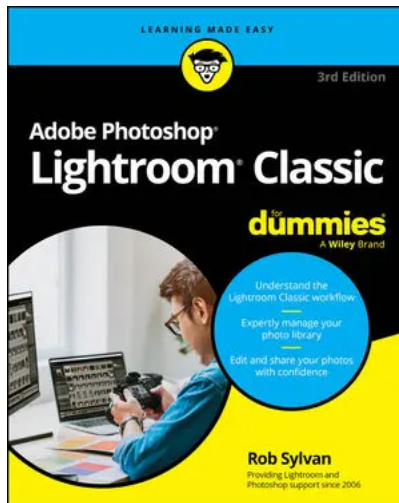
Good Resources:

Adobe's Lightroom Classic Community Forum: <https://community.adobe.com/t5/lightroom-classic/ct-p/ct-lightroom-classic>

Adobe's Lightroom Community Forum: <https://community.adobe.com/t5/lightroom-ecosystem-cloud-based>

Lightroom Killer Tips: <https://lightroomkillertips.com/>

KelbyOne Community (for KO subscribers): <https://community.kelbyone.com/>



I hope you've enjoyed this session! If you want to learn more, be sure to check out the latest version of my book, Lightroom Classic for Dummies, published in April of 2025. Reach out to me at robsylvan.com or the KelbyOne Community if you have any questions.