

Photoshop World 2024 Q&A

PRECON DAY

11:00 TRACK A

Content Authenticity: Protecting Your Images & Knowing “Is the Image Real?”

| Santiago Lyon & Cheriss May *** All Questions Answered On Air ***

Marcy

What was the website you used to show the credentials of the photo?

Answered on air.

CraigB

Would Santiago please restate the 3 pillars... thanks.

Answered on air.

Mike Fults

**Do you any sense of what cameras will be upgraded to handle the PEK?
Example: Nikon Mirrorless vs. Nikon DSLR**

Answered on air.

PB

How is this being protected from hackers?

Answered on air.

JohnEspo

**If you camera does not have the credentials, can you still turn it on
in PS or LrC to show who created the image and editing**

Answered on air.

Lee

If you edit in capture one, that would show too?

Answered on air.

PB

So I'm confused, can we add some of this info now in LrC or PS?

Answered on air.

Lee

If you edit in Capture One, that would show too?

Answered on air.

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PB

Can we be told briefly how to start that process of adding the provenance in LrC or PS?

Answered on air.

11:00 TRACK B

Photoshop 101 | Erik Kuna

Sharon B

Is there a chance that Erik could quickly explain how he created his logos folder in the libraries area?

It's super simple, just click on the "+create new library" link in the Libraries panel and then name your library, I named mine "logos" and then just drag and drop logo files into the library. That's it.

June Norsworthy

I tried moving panels _Layers, etc, which I had like yours, and now I got Properties Panel stuck to the right side of Layers. How do I get it to go down on the bottom like you have Erik?

Drag it out of the place it's at and then drag it from that place to the new location, just make sure it changes to a blue box around the panel you want it in before releasing.

Nicholl

Do we still need to be concerned about the resolution when using Generative Expand or Gen Fill?

Not if you're doing small amounts of expand or fill. If you were doing say 30% or more of a photo, I'd start getting concerned.

June Norsworthy

My Content-aware fill always comes up with a separate panel, where I have to take a brush and tell PS where I want the fill to pick from on my photo. I noticed yours did not do that. Do you have a bypass

Mine was on the default setting as it comes from Photoshop (I reset my preferences before teaching the class.) If you don't see it like that, you could reset the tool. You can do that by dropping down the toolbar to the gear and hitting "reset tool."

June Norsworthy

I have never used the Focus Range. How does that work?

It's kinda like Select Subject but it's going to select what's in focus. You can refine it like select color range.

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Susan in Ohio

Dumb question: with the 3 Gen Fill options, does deleting the unwanted 2 options reduce the size of the saved file?

You know, I've never tested it, but I'm sure it doesn't effect it too much.

aperalta3

When you use generative fill to expand a canvas size, will the resolution of the expanded area match the original photo? If not generally, can you create a prompt to force it?

There's no way to force it and it's not completely high resolution but if you're using it for small areas or small removals you won't have a problem. Most of the time I'm using it it's to remove or add less than 5% of the photo which you can't really tell resolution differences. With that said, if resolution is an issue, getting to be a master at Photoshop will allow you to do everything generative fill is doing, it will just take hours rather than seconds.

DAY 1

11:00 TRACK A

How to Shoot Travel Photography Like a Pro | Scott Kelby

Jay

Do you use Auto ISO and Shutter priority or Aperture priority at the same time.

I used Aperture Priority when I'm using Auto ISO all the time.

Kathleen

When you ask for a photo release?

I only ask for a model release if I hire a model—I don't ever approach strangers on the street in a foreign country and ask them to sign a legal document.

11:00 TRACK C

Photoshop for Lightroom Users | Terry White

Lee

I have lightroom android on my Samsung tablet. It is different than what you showed. Why? [Q from Keynote]

Sometimes there is a brief gap in development between iOS and Android. Expect new versions next month at Adobe MAX.

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Jill from Minnesota

Why the multiple versions of Lightroom? Is there a plan to combine them into one?

For two different audiences. LrC has been around for working professionals. Lr is for the next gen of photographers that don't want to deal with local storage. Merging is years away.

Diane from Sunny California

Terry, why do my photos that I round-tripped to PS seem less saturated when they return back to the Photos app on a Mac? Is it an issue with editing the RAW file or what else is it? Thanks :)

It could be for a number of reasons. Raw photos are often less saturated than JPGs.

Nat

When I open Photoshop I get a message that my document has an embedded color profile that doesn't match the current RGB working space. What should I do? Message actions

Adjust your Ps color settings to match the profile so that it will stop giving you that message.

Steven R

Does it matter when in editing a Lightroom image and you go to Photoshop to edit. Can you go back to Lightroom and continue to edit without concern?

Yes you can and no it doesn't matter.

June Norsworthy

Hi Terry, When you select the subject, and inverse to generate the new elegant steps, is it valuable to put on a feather—as in Modify, feather. Also, when is it necessary to actually do a modify ...feather on a selection to make it better?

It's not necessary to do any feathering.

HollyMag321

Great session Terry! In the castle staircase example, could you have used a sample photo of a castle to help it better detect what you wanted for the staircase?

Yes, you can in the Beta with a reference image. Thanks!

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12:15 TRACK A

Mastering Selections in 2024 & Beyond | Glyn Dewis

Leslie R

I'm an equine photographer—struggling to refine selections for horses mane/tails. Help!

I'll make sure to include something in my next class that might help

Lee

How would u include the propellers in the mask of plane?

I wouldn't. I made them for the pictures I created using shapes, blur etc...

12:15 TRACK B

Wildlife Editing Secrets | Matt Kloskowski

kpla

Do you teach courses?

Yes. Check out mattk.com. 😊

Lisa

Do you trash an image if the subject's eye is slightly out of focus?

Answer: Almost always. If the eyes aren't in focus the image won't make it very far for me.

Stephanie

Question for Matt, what do you do for sharpening your wildlife photos? All in lightroom/photoshop or do you use a plugin?

Answer: Mostly LR and PS—if it's a non raw photo I'll use Topaz sometimes.

12:15 TRACK C

Perfecting the Composition: Refining Your Landscapes in Post | Erin Babnik

David F

Erin, How do you work your eye through an image to find what compositional concepts should be applied to an image?

A good approach for grand scenics is to identify an anchor (a.k.a. subject, hero), which you intend to be at the top of the scene's visual hierarchy. Then emphasize visual flow towards it and subdue any distractions that might compete with it.

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2:15 TRACK A

The Need for Speed: Aviation Photography | Moose Peterson

srp

Recently was able to watch the Blue Angels practice. I only had my cell phone to try and capture some pictures. However, I found it extremely difficult to follow the planes and capture images. Any hints on how do you do this?

Musta been fun ... sorry, I do not have any thoughts on that, never tried it.

Sharon B

Can you give us a couple of good museums to photograph at?

Well, there are really hundreds around the country from Fantasy of Flight to Air Power Museum. The best one though is the one in your backyard you can visit over and over again.

Sharon B

If you're just starting out, who should you ask to get access (or how do you get the access)?

Access comes from Just Show Up and do as mentioned in the presentation. There is no one person who grants access, it's earned.

ericdgee

What do you consider the preferred metering mode for aircraft in flight?

I can only tell you what I use, matrix.

Sharon B

Do you have workshops where you take participants on an air to air shoot?

Yes, we do, you'll find them on my website moosepeterson.com.

Giangi from California

Hello Moose can you copyright a photo of a jet that you took at an airshow where you didn't pay for a ticket or where you didn't sign a waiver ?

Thanks That's a good question. Personally, I don't want to be the legal test case so I personally wouldn't try.

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2:15 TRACK B

Design Tips for Creative Posters & Prints | Dave Clayton

JQ

Do I recall a place on Adobe, or accessible through Photoshop menus, where people can share their adjustment level presets? Dave said you could share with buddies via Dropbox, but isn't there a clearinghouse where people share them? Thanks.

That's a good question and now you've said that I can only think of using the old creative cloud files that was recently closed down. You can still use the regular Adobe Creative File storage as I use it in my day job. It's browser-based so easy to share. I'd recommend a quick Google, or share from any online storage or even email them. Hope that helps.

Stu Greenberg—Long Island, NY

Wouldn't you need to select the entire group to make the photo change?

When you're teaching live—sometimes your brain misses the obvious.

June Norsworthy

What magazine are you referring to—so I can see how to set up this action?

If you are a KelbyOne member you can access the hundreds of articles in *Photoshop User* magazine which is available in the member portal, you can search by my name on the KelbyOne website and then filter by magazine articles, or I think you can type isometric and it'll take you to the article. If you are a member but still can't find it, message me on Instagram [@itsdaveclayton](#) and I'll find the article for you.

Pauline Ayotte aka Pee Wee

Hi Dave, Will you share with us which magazine you refer to in your Design tips for Creative Posters & Prints?

Hi, it's *Photoshop User* magazine available in the [KelbyOne.com](#) portal for members. You can search by keyword or author. 😊

Stu Greenberg—Long Island, NY

The magazine article is Photoshop User, July 2021, page 134.

Thank you Stu!!

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3:30 TRACK A

Using Curves for Tone & Color in Photoshop | Colin Smith

Mindee

How do you burn and dodge certain areas?

Hi there. Create a curves adjustment layer, make adjustments. Choose the Mask next to the adjustment layer (white rectangle), Press Ctrl/Cmd+I to inverse the mask. Choose a brush, make it white and paint on the image to apply the adjustment to the areas that you paint.

3:30 TRACK C

Photography Cross Training | Rick Sammon

kpla

I am taking a trip to Africa. I have a 24-70 and 100-500 lens. What do you think is the best to take especially photographing animals from the vehicles?

I think you are all set. You will be surprised at how close you get to the animals. Keep both handy at all times. Also, my new "Safari Photography in a Wildlife Park" class on [KelbyOne.com](https://www.kelbyone.com) has some good info that will help you get great shots!

4:45 TRACK B

Raw Defaults & Beyond | Rob Sylvan

June Norsworthy

How do I add the Camera Profiles for all my cameras into Lightroom?

Hi June, Great news! You don't have to! Adobe includes camera matching profiles for all cameras it supports. I can think of only a few instances where they didn't include profiles when the cameras were brand new, but eventually Adobe includes them in a future update to Lightroom.

June Norsworthy

Hi Rob, I just heard you say that you could apply settings on each mask alone and then next, you added a 2nd preset. So, I believe that you said that the presets can accumulate, rather than one preset replacing another? Please clarify multiple preset use

Yes, presets can be additive, meaning you can apply more than one preset without it affecting the settings from a previous preset, BUT it entirely depends on the settings included in the preset. In my example, one preset have Person specific masks in it (only) and the second preset without affecting the Person masks. However, if I used two presets that both contained the same type of masks it could create problems that affect the settings in the other mask. You just have to know what settings are in a preset.

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DAY 2

11:00 TRACK A

Generative Fill for Portrait Photographers | Scott Kelby

aperalta3

When it expands does it expand at the same resolution?

It does not. It expands at a lower resolution. It's not a problem usually if you're expanding a small area, but if it's pretty large, you'll see a quality loss, and if you do see that, you could click on the Enhance button that appears in the top left corner of the Variations thumbnail in the Properties panel.

HollyMag321

Question for Scott. I want Generative Fill to remove a person from my photo who is standing in front of a black curtain. PS replaces the person with another creepy person. What am I doing wrong?

Hi, Holly. Try putting in the word "Remove" in the text field, and hopefully that will do the trick.

PG

Hello Scott, In Prague all old building's facades are protected with "bird-nets", preventing pigeons from landing (and poop) on historic monuments. Those nets look ugly in the pictures. Any advice or tested methods on how to remove them? Thanks.

I would simply try Generative Fill. It usually works wonders for stuff like that.

12:15 TRACK A

The New Photoshop for Photographers Workflow | Glyn Dewis

June Norsworthy

Glyn, I missed where you found this AI Mood Board to make your Viking. Where is that again?

At the very bottom of the Tool Bar in Photoshop you should see an icon for "Generate Image"; click on that and you're good to go.

June Norsworthy

Glyn, How do I get those Camera Matching Profiles for my Sony a9II Camera in LR?

If you're using Raw format Camera Raw / Lightroom should recognize the Sony A9II and give you the camera matching profiles folder.

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Stu Greenberg—Long Island, NY

Glyn, do you talk about the 20/10 technique in any KelbyOne classes or just on YouTube where I learned about it?

Hi Stu. I don't show it in a KelbyOne Class Stu as I've not recorded any since I came up with the technique.

Pauline Ayotte aka Pee Wee

Hi Glyn. Very good session. Will you please tell us what plug-in you used for the lady in brown suit on brown background?

Thank you Pauline. The Plug In I used was Optics from BorisFX.

Dwight_in_Tennessee

For Glyn, what plug-in did you use for light through a window on the woman's portrait?

The plug in is called Optics and is made by BorisFX.

June Norsworthy

Hi Glyn, what was that Optics plug-in you used to get the Gogo Window Frame?

It's a plug in made by BorisFX.

June Norsworthy

Just WOW, Glyn, I am using Sony Cameras too and I want to find those Sony Camera profiles or presets

Thank you June ... glad you liked it. As for the Sony Camera Profiles, if you open a Sony Raw file in Camera Raw / Lightroom you should see the Camera Matching folder ... unless you have a very recent / new Sony camera and the update hasn't included it yet.

12:15 TRACK B

Secrets to Light & Compelling Composition in Landscapes | Ramtin Kazemi

No feed in the UK

Hi Rammy, Am enjoying your session—how are your stars pinpoints using long exposures for you moonlight shots

There are two ways of doing that. You either go for an exposure that doesn't blur them and use the other two point of the exposure triangle to balance the exposure, or you can take a separate exposure just for the stars and bring them in. But you would then have to delete the ones that are clearly stretched... this can be tricky depending on how many stars are showing. I personally would make sure my exposure won't go over 30 seconds.... Usually on a wide angle lens that's acceptable for stars specially if clouds are in the scene. Since the starts would be a very insignificant part of the composition, it would be okay.

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Nat

Question to Ram concerning pictures with tree brunches framing the scene. Where is the focus point with trees, on the foreground? Or what aperture? Or how far you are from that tree. I tried, but I got Foreground too blurry.

That's a focus stacked shot. 20 frames were used because I was very close to the tree.

2:15 TRACK B

Mastering Masks in Lightroom & Photoshop | Matt Kloskowski

NELL C.

It is really annoying that using "Select Subject" almost always leaves parts of the subject only partially selected. (I know that "Select Object" is often better but not always.) Is there a way around this other than painting in the rest? (Very slow!)

Hi. Unfortunately no. That's part of the deal. Select Subject works great, but as with any selection tool it's never going to be perfect which is when we have to step in. Thankfully it's light years ahead of where it used to be and hopefully that will just continue to get better as time goes on. Thanks!

June Norsworthy

Matt K How do you get the Camera Presets for your Sony in LR Classic?

Hi June. They're automatically there. If you edit a raw file, LR will detect it and Sony profiles will show up. It's not something you can add in. Thanks!

2:15 TRACK C

Fun in Photoshop with AI, Filters, Actions, & More | Rick Sammon

Hutch

Is Generative Expand at a lower resolution like Gen Fill? Or does it more match the base resolution of the photo? If a lower resolution, how do you compensate?

Give this a try. Open an image in PS. Stretch/double width using Generative Expand. Compare the before and after images. You will see that the pixels are doubled and the files size is 2x.

CSmith

After I use Gen Fill and then send the photo back to LR, many times the image gets corrupted. Is there a step I need to do before I save it back to keep that from happening

Have you updated Photoshop and tried resetting its preferences? Unfortunately, you may need to reinstall Lightroom and/or Photoshop.

Photoshop World 2024 Q&A

DEE POTTER (he/him)

How do you expand the image with a resolution good enough to be unnoticeable in a large print?

Give this a try. Open an image in PS. Stretch/double width using Generative Expand. Compare the before and after images. You will see that the pixels are doubled and the files size is 2x.

T Armstrong

So where did you get the cool shirt. I create textile patterns from my minerals specimens and how would I apply those patterns to clothes through generative AI. Say add a scarf or a necktie to my portraits?

Got the shirt on Amazon.com!!!

3:30 TRACK B

**Light the Land:
Photography & Editing Tips | Moose Peterson**

HollyMag321

If I remember correctly, Moose, you shoot your B&W in camera, it's not post right? Biggest challenge?

Heyya... you're correct, with the Z family, all my black & white is done in camera. Biggest challenge is just the small moves to finish to move the eye around the frame.

Deb

Hi Moose, Which iPhone do you use? Thanks, Deb

I have and 11 or 12 I think.

3:30 TRACK C

**Landscape Photography:
Ordinary to Extraordinary | Karen Hutton**

Dwight_in_TN

Question for Karen Hutton. How does Exposure 7 compare to ON1 Effects?

Hey Dwight! I'll be honest (and wish I had a better answer)—but I'm only just beginning to get into the new ON1, so don't have a fully formed opinion yet. I've stuck with Exposure for so long, because 1. I adore their film sims the best and 2. I get a kick out of their Snap Art for some basic art ideas. Ask me again in a few months!

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4:45 TRACK A

Building a Bulletproof Backup for Photographers | Vanelli

Alison

Where does syncing from LrC to LR fit for your “best of the best” (using the “free” smart previews which is not limited as doesn’t count against your allowance)?

Great question. LrC to LR is not a backup of your images. It’s a great backup of your edits for that image. Under 321, the xmp files are backed up so you still have Backups of your edits.

Cheryl

**Hi Vanelli! Is your external drive in the same room as your raid?
Great class! Thank you! ~Cheryl**

Think of my Raid as just another hard drive. It’s direct attached, not networked.

GinnyH

For Vanelli: Is ZNO only for the professional photographer (with credentials) and not the not-yet-there (amateur) photographer?

Ginny, you are a photo enthusiasts not an amateur 😊 ZNO can be used by anyone.

June Norsworthy

Vanelli, I have been struggling with Unloading all my files from TWO Drobo & you know why. One is a 5d3 and an older one, which is a 5C. They both still mount and they both still are readable. I no longer save anything to them. Have been trying to save.

June I feel your pain. When I switched, I used sync background to make a duplicate of my Drobo to a 12TB drive. Then,when I knew it was safe, I repurposed the Drobo hard drives for my new raid. Use a sync program don’t copy and paste especially on Windows.

4:45 TRACK B

Creating Eye Catching Social Posts | Terry White

Deb

Hi Terry, When will Express be available on iPad? Thanks, Deb

Soon I hope.

HollySRQ

Terry, for Adobe Express importing photos from LR Cloud (when it reinstates the process), can you import from LrC? I do not use LR Cloud.

The photos have to be in the cloud whether they get there from Lr or LrC or Lr Web is up to you.

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Nicholl

Terry, Is there an ideal length that a Reel should be?

90 seconds or less. The first 3-5 seconds should grab attention.

HollySRQ

Terry, can you load to IG, FB etc. directly from Adobe Express?

Yes you can.

4:45 TRACK C

Easy Compositing in Photoshop with AI | Victoria White

teaberry

I would think it's destructive to always merge layers. Wouldn't you want to retain layers so the original is non-destructive?

Yes, I always prefer to retain layers to maintain a non-destructive workflow. Sometimes I merge layers to achieve a specific result. However, before merging layers, I always save the document as a PSD file so that all layers are available for adjustments later at any time.

6:00 TRACK A

Adobe Bonus Session | Meredith Stotzner & Katrin Eismann

Marty1

What are the steps for using blend if?

Answered live.

Nat

Is there a way to copy crop according to the subject position, and then apply it to other images in LR?

Answered live.

Photoshop World 2024 Q&A

DAY 3

11:00 TRACK A

Photo Organizing: From Mess to Masterpiece | Vanelli

June Norsworthy

Thanks Vanelli, what sync program do you recommend? Are you talking about the Crash Backup plan? To use sync background to make a duplicate? I am on a Mac. I had got a OWC Mercury Elite Pro Quad, but something happened and I can no longer write to it.

June: To 1-fix your OWC, make sure you have SoftRaid installed and that will help you get it back online. If all else fails, contact them or the place where you purchased it from. 2- I use Synback Pro on Windows to sync my 2 local hard drives. Carbon copy cloner is good for Mac. For macOS CrashPlan does a better job in my experience.

Dave B

How do you handle multiple cameras, especially iPhone and Mirrorless?

Dave: that's a great question!!! I would keep them in the same folder and still rely on the four-digit number if it has it. My Samsung Galaxy uses Date plus six digits 20240925_211058.jpg. I would still name it normal BUT add iPhone. So Let's say I took a photo of you. It would be DaveB_iPhone_211058.jpg or DaveB_1996 (the 4 digit) from my camera. Now I know at a glance what's an iPhone or Mirrorless photo.

Pauline Ayotte aka Pee Wee

Hi Vanelli. Would you please tell us if the filing system you're referring to is in Lightroom?

Pee Wee!!! The beauty of what was shown is that it was designed at the system level, not software. So, when you add the folder to Lightroom or any catalog program, it will keep the folders and subfolders in tack.

Jay

Do you change the name on import or in the camera before you shoot?

Jay: another great question! macOS makes it easier than Windows. I copy my memory card as is to the folder, then use Adobe Bridge to batch rename. A limitation of Windows. You could also do it in Lightroom BUT, people forget to set the destination folder and they end up in their pictures folder or put into date subfolders.

KayB

Please explain "_Complete" again.

After you edit an image and you're happy with it, make sure you export it. Don't leave it in Lightroom or Luminar Neo. If the catalog gets corrupted, you lose your edits. Create a subfolder inside the folder where the image came from and name it _Complete. When you export any image from that set, put it in the _Complete folder.

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Zphoto60

Hi, Would programs like Lightroom automatically link photographs (files) when they are moved to a new folder at some later date- say from "Fashionshows" to "_Fashionshows"? Thanks.

Zphoto60 Make sure Lightroom is open and it will be fine.

Tammy

For the organizing photo class. Is there a software you suggest for helping with quick name changing of my files so i can organize my older files using your method. I missed the first part of class but caught the file structure part which was good advice

Tammy, macOS has it built-in. For Windows, I use Adobe Bridge.

11:00 TRACK C

Post-Processing Night Skies Like a Pro | Ramtin Kazemi

Janet-northern MN

Rammy-can you talk about why you save your files as psb?

Size limit. PSBs have no size limit.

Sharon in Indy

Hi Rammy! I really really like your style of processing, very cool star separation-- impressive! I am noticing that Layer 1 through Photo Filter layers have large boxes of data into the image. Can you help me understand what is causing that?

That would be many reasons that can contribute to that. Like imperfections of lenses, sensors and too much pushing and pulling. There are ways to get rid of that but usually bringing back the stars layer will take care of that. It is only prominent because stars were separated.

12:15 TRACK A

Mastering Folders & Collections in Lightroom Classic | Rob Sylvan

Alison

Hi Rob. A question for your session. If you import a catalog from your laptop catalog into your main catalog the stacking information is maintained in the folder it creates how do I create a collection which keeps the stacking

Hi Alison, Stacks are independent of each source, which means you have to manually select and stack the photos you want stacked in each folder or collection. The reason is that you may have one ore more photos in more than one collection, but not all the ones in the stack, so stacks wouldn't make sense in many cases.

Photoshop World 2024 Q&A

Nat

Question to Rob: Will it be a good idea to have two exactly same external drive: one as a backup and the other to work with files? Will Lightroom recognize and let me to switch between them? Thank you

Hi Nat, It is a great idea to have another drive of the same or greater capacity that acts as a backup (and to take it another step further use a program that automatically and continually backs up the active working drive to the backup). However, you don't want to have the backup drive showing in the Folders panel. The active/working drive is the one you import. The backup is a redundant copy of the working drive, but you don't work directly on the backup.

I do not see a Link, Vanilla

Hi Rob, I am curious about your use of the Label Photo Library. Do these pictures exist in your PICTURES FOLDER on the HD? I was wondering if your choice of the label, Photo Library works for Folders on my external Drive?

In my example, the folder named "Photo Library" is just a parent folder to all of the subfolders containing each shoot of folders. Don't be confused by the name I chose. I could have called it "Imported Photos" or "My Photos" or "Look Here For Photos" it is just a folder that started in my Pictures folder, but then I copied it (and its contents) to an external drive and updated the catalog to refer to it in the new location.

RobbieBee

What do I do if I have too many parent folders and I need to place them in a new parent file containing all those folders.

Hi RobbieBee, First have a good backup in place. Once you know you have a good backup, you could use Lightroom Classic to create a new Parent folder on the drive of your choice (that has ample room). Then use LrC to move the other folders (one at a time) into the new Parent.

Nat

How to make keyword presets which I can use when import photos to Lightroom?

Hi Nat, Here's a tutorial on how you can create a keyword list and import it into LrC. Or you could create that list within the Keyword List panel. Same end result. Once you have a keyword list you can easily access it on the Import dialog. However, only ever apply keywords that are relevant to all photos being imported. It is all or nothing at import. After import you can apply different relevant keywords as needed. <https://lightroomkillertips.com/make-keyword-lists-get-lightroom/>

DEE POTTER (he/him)

I have one LR catalog, and it contains 100K+ photos for a cat file size of just over 6 GB, but why is LR often using 285 GB of application RAM on my Mac-Book Pro M1 which often causes me to run out of application memory?

Hi Dee, I don't know why specifically. LrC can often do things behind the scenes, like create thumbnails, sync to Lightroom cloud, replace embedded thumbnails with its own, look up location info based on GPS embedded in photos, run face detection, etc. So perhaps some of those things are also happening under the hood? I honestly couldn't say. I'd suggest gathering up more info and posting in the KO Community forum and we might be able to learn more.

Photoshop World 2024 Q&A

David F

How do you handle "Collections" with images that are stacked? (Like those that are stacked together so that they can be used for things like a focus stack, pano, or HDR)

Hi David, Stacking is independent of each source. Meaning if you create a stack in a folder it won't create a stack of those same photos that are also in a collection (and vice versa). If stacked, you will need to expand the stack to edit or work on individual photos.

Nat

How I can find all virtual copies in Lightroom?

Hi Nat, Select All Photographs in Catalog panel. Press G for Grid view. Click the Attribute button on the Library Filter bar, and then click the Virtual Copies icon on the far-right side to filter the entire catalog to only show VC.

David B

How do you identify Apple phones when editing collections for cameras. I had lots of problems.

Hi David, In Grid view, above the thumbnails is the Library Filter. Click the Metadata tab and add a column for Camera. Select All Photographs in the Catalog panel and you can see what camera was used for each photo in the catalog. Click on the name of your iPhone and it will filter to show only photos from that camera.

I do not see a Link, Vanilla

Is a Catalog same as the Folder in the Folders? You were speaking about Collections, & then you mentioned Catalog and then Folder. I have gotten so confused with Folders and Collections. I was told to never work in Folders. How does this relate?

I was referring to the Catalog panel (above the Folders panel). Adobe did use somewhat confusing names. The Catalog panel is not the same as the catalog file that holds all the information about your photos. The Catalog panel is a special panel that contains a few automated and unique collections (or ways of viewing the contents of the catalog). The Folders panel contains the folders on your system that contain your photos. The collections panel contains collection sets, collections, and smart collections, that are sort of like virtual folders that only exist within the catalog file (not the Catalog panel). I think my resource PDF will help you when it is available.

BB

What is the best way to start over if I have a complete mess in my file structure?

Hi BB, That's a big undertaking and hard to answer in the limited space I have here. I would encourage you to go to the KelbyOne Community and start a conversation there where we can go more in-depth to help you avoid problems. Also, definitely read my resource PDF when it is available so you have a good foundation for doing those tasks.

Photoshop World 2024 Q&A

Steve

Rob- You demonstrated how to move entire Photo Library to a new 5 TB drive. What then happens to all of those collections if that drive is not available or offline?

Hi Steve, When a drive is offline you can still do quite a bit in the Library module. You can still add ratings, color labels, flags, and keywords. You can still add photos to collections. You just can't edit the photos in Develop. However, if you take the additional step of creating smart previews for all (or some) photos you can do all of those things and even edit in Develop while drive is offline.

Steve

Rob- Also, is it possible or advisable to use a Synology NAS for your main photos library. Why or why not.

Hi Steve, It is possible to use photos stored on a NAS directly in Lightroom Classic. And that works for many people. I do use a Synology NAS, but I use it as the location Time Machine puts the backup copy of my entire system and prefer to work off locally connected (wired) external drives. I find this also helps when sending copies to Photoshop (or another external editor) instead of working that way over a network connection, but that is my personal preference.

I do not see a Link, Vanilla

Is it possible to start over? I have done so much work. Scott told me to take a weekend to get my LR straightened out. -Me- closer to 3 months. I have truly made mess of things not only because I moved file outside of LR and Multiple +++ Drives.

It is totally possible to start over. For some folks it makes more sense to cut losses (losing edits and other work previously made in LrC) and start over with a new catalog. This is kind of the nuclear option, so I don't say this lightly. But I have seen folks with such a huge mess that it saved them more time to abandon a disorganized catalog then it would to spend the time to get that catalog under control. I definitely recommend posting in the KO community to get more support before you do this as I can only type so much here in the Q&A.

Steve

Because of the simplicity of inserting a card and immediately editing, I started out just using Apple's Photo's program and honestly was afraid of LrC. Now I have several thousands of photos in Apple Photos. How can I migrate the entire library w/edits into LrC?

Hi Steve, To the best of my knowledge at this time there is not a direct path from Apple Photos to a Lightroom Classic catalog. The only way I know is to export your entire Apple Photos library to another location (like an external drive) and then import the copies into LrC so that the edits you made in Apple Photos are applied to the exported copies.

Photoshop World 2024 Q&A

12:15 TRACK B

AI for Photographers | Terry White

teaberry

Right now, we get 1000 generative credits a month with CC subscription. At what point will Adobe start charging for over that number? It's fun to experiment and play, but it will come at a cost eventually, I'm sure.

Depending on your plan, you can keep generating after exhausting your credits in a month, but potentially at a slower speed. Here's the FAQ: <https://helpx.adobe.com/firefly/get-set-up/learn-the-basics/generative-credits-faq.html>

Alison

Hi Terry. Sometimes when I try to remove an object in LrC using the remove tool (not the generate one) I am left with a white outline impression of what I am trying to remove (such as a flag pole. I am not sure why this happens but it is often with HDR

It could be the HDR causing the issue and it could be a bug. In any case always over brush the object that you're trying to remove.

Sherry B

Hi Terry. Any idea when the remove people will be in regular PS instead of Beta?

As soon as the team feels that it's good enough. No timeline at this point.

12:15 TRACK C

Creating New Art with Old Photos | Karen Hutton

Larry B [from yesterday's class]

Can you give us a list of the brushes you are using!

Yes! In addition to the default Soft Round brush in Photoshop, I also pulled in Joel Grimes' Atmospheric Rays brushes, as well as Nuclly Flares and Nuclly Birds and Flocks brushes. There was one other bird flock brush I used, which I've had forever, which is just called "bird flock". Can't remember where I picked that one up!

Anna B. in Dallas [from yesterday's class]

For Karen Hutton: Could you provide a list of the various plug-ins and sources of brushes that you used to create your beautiful images in your presentation? Thank you in advance!

Sure! My plugins were Exposure 7 & Luminar 4. For this particular presentation, I used brushes I snagged on special from joelgrimes.com and nuclly.com.

Photoshop World 2024 Q&A

Sharon B

Where does Karen get her brushes?

Hi! I've picked them up over the years in various places: Creative Market, Etsy, Deviant Art, Design Cuts... then of late from joelgrimes.com, kelvindesigns.com, nuclly.com, frenchkisscollections.com (usually when those run specials on brushes or other tools I'm interested in). I also have a subscription on EnvatoElements.com, pick up fun brushes on etsy.com—and one brush set was part of a PS Actions bundle from Photoboto.com. Didn't like using the Actions much—but loved the brushes that came with them. I experiment alot (gotta kiss a lot of frogs, y'know?) and pretty much always wait for a sale.

Diane from Sunny California

Hi Karen—re: New Art w/ Old Photos... Can you provide links/list for the sites mentioned for your sources added to your photos? Absolutely amazing work & so inspiring!! BTW, I live near Tahoe and love your mentions of one of my favorite places to be

Sure thing! Some of these tools I've had for ages, some are newer. Here's where you can find my sources (software, brushes, textures): www.exposuresoftware.com, SOFTWARE: nikcollection.dxo.com, joelgrimes.com, Luminar 4, kelvindesigns.com, nuclly.com, BRUSHES/TEXTURES: designcuts.com, creativemarket.com, frenchkisscollections.com, envatoelements.com, etsy.com. And HURRAY for Tahoe! Lived in Truckee for 30 years. One of my fave places too.

Deb

Hi Karen, Great class! I retouch/restore color photos and restore and colorize old b/w photos. I'd like to contact you if possible. Please let me know . Thanks, Deb

Hey Deb—thanks! Easiest way to contact me is through my website: www.karen-huttonart.com. Looking forward to hearing from you!

Anna B. in Dallas

Karen, do you have a recommendation for printing your art photography?

Hi Anna! Your question is a little vague, only because I'm not sure if you mean printing your work yourself at home, having a lab do it—or if you mean a recommendation for offering printing through your website? All will involve considerations of budget, types of printing desired (giclee vs digital), what kind of prints you want done (paper, metal, canvas, acrylic, wood—etc), what size and so on. So you see my dilemma in answering! Would need a bit more info to do it in a useful way.

Photoshop World 2024 Q&A

3:30 TRACK A

Color Magic: Techniques for Vibrant Images | Tracy Sweeney

Nicholl [from previous class]

Tracy—Do you have any tips for shooting skies? Do they need to be shot at the same settings as the image you're putting them into? Thanks!

My best tip is to shoot the sky randomly anytime you're out shooting, and at different times (i.e. beginning of a session, middle of session, end of session, etc.) The hues, clouds, variations change so much in a short time. Put your camera in manual so that you are purposely shooting out of focus, that is my best tip because that is how I am later able to blend the skies so easily.

Janet-northern MN

How is Tracey getting all of the color options to show at once in the color mixer? I can only get one at a time to show. (Win11)

Under color mixer, then mixer, below adjust: color, select the pinwheel with all the colors.

Nicholl

Tracy—Do you ever add color to the water in your beach photos? Sometimes my water looks blah. Thanks!

I've never added color to the water, but I certainly would if I thought it was "blah":) In PS you could add vibrance as a layer mask and brush it on, or do the same with saturation, or even select a color at a low opacity and brush on.